University of the Pacific
Conservatory of Music
Audition Requirements

Tenor/Bass Trombone

Music List for Entering Freshman and Transfer Students
1. Rhythms (enclosed & required)
2. Lip Slurs & Scales (enclosed & required)
3. Melodious Etude #2 (enclosed & required)
4. Fantasie in A minor (enclosed & required)
5. One tenor trombone solo from the following list:
   Galliard – 6 Sonatas (select 1), International
   Guilmant – Morceau Symphonique,
   International David - Concertino, Fischer
   Jacob – Concerto (1st mvt.), Emerson
6. or One bass trombone solo from the following
   list: Lieb - Concertino Basso, Fischer
   Lebedev - Concerto in One Movement, Editions Musicus
   McCarty – Sonata, Ensemble Editions
   Spillman – 2 Songs, Editions Musicus

Other solos of similar technical and musical difficulty may be substituted with approval from the Pacific Trombone Instructor, Steve Perdicaris, email: sperdicaris@pacific.edu

For questions pertaining to the audition day, please contact our Student Services Office at 209.946.2418 or musicadmission@pacific.edu.
1. Play the following rhythms on the note “F” (in the staff).

**Quarter note = 92**

\[
\begin{align*}
\frac{4}{4} & \quad \text{\begin{music} \meter \note{F}4 \quad \note{F}3 \quad \note{F}2 \quad \note{F}1 \end{music}} \\
\frac{4}{4} & \quad \text{\begin{music} \note{F} \quad \note{F} \quad \note{F} \quad \note{F} \end{music}}
\end{align*}
\]

**Half note = 92**

\[
\begin{align*}
\frac{\text{C}}{\text{C}} & \quad \text{\begin{music} \note{F}4 \quad \note{F}3 \quad \note{F}2 \quad \note{F}1 \end{music}} \\
\frac{\text{C}}{\text{C}} & \quad \text{\begin{music} \note{F} \quad \note{F} \quad \note{F} \quad \note{F} \end{music}}
\end{align*}
\]

**Dotted quarter note = 66 (In one)**

\[
\begin{align*}
\frac{3}{8} & \quad \text{\begin{music} \note{F} \quad \note{F} \quad \note{F} \quad \note{F} \end{music}} \\
\frac{3}{8} & \quad \text{\begin{music} \note{F} \quad \note{F} \quad \note{F} \quad \note{F} \end{music}}
\end{align*}
\]
Lip Slurs & Scales

quarter note = 66
Melodious Etudes
Book I, Etude #2

quarter note = 90
legato (smooth as possible)

Bordogni/Rochut
Fantasie in A minor

quarter note = 108

Telemann