

To schedule an audition, complete the Audition Request Form online or contact the Conservatory Office of Student Services at 209/946-2418 or email: conservatory@pacific.edu

Tenor / Bass Trombone

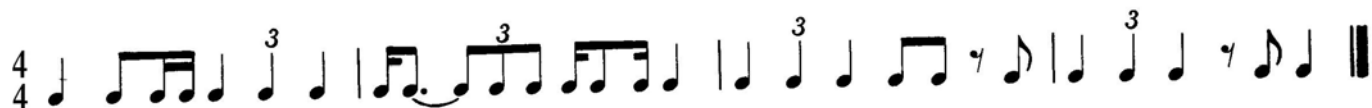
Music List for Entering Freshman and Transfer Students

1. Rhythms (enclosed & required)
2. Lip Slurs & Scales (enclosed & required)
3. Melodious Etude #2 (enclosed & required)
4. Fantasie in A minor (enclosed & required)
5. One tenor trombone solo from the following list:
 - Galliard – 6 Sonatas (select 1), International
 - Guilmant – Morceau Symphonique, International
 - David - Concertino, Fischer
 - Jacob – Concerto (1st mvt.), Emerson
6. or One bass trombone solo from the following list:
 - Lieb - Concertino Basso, Fischer
 - Lebedev - Concerto in One Movement, Editions Musicus
 - McCarty – Sonata, Ensemble Editions
 - Spillman – 2 Songs, Editions Musicus

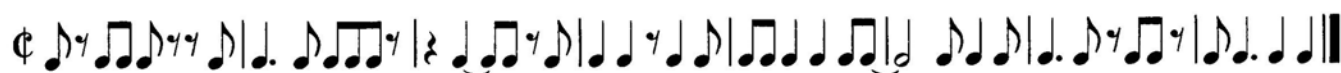
Other solos of similar technical and musical difficulty may be substituted with approval from the Pacific Trombone Instructor, Steve Perdicaris, email: sperdicaris@pacific.edu

1. Play the following rhythms on the note “F” (in the staff).

Quarter note = 92



Half note = 92



Dotted quarter note = 66 (In one)



Lip Slurs & Scales

quarter note = 66

The image contains eight staves of musical notation in bass clef, 2/4 time. The first four staves each feature a lip slur over an eighth-note pattern. The fifth staff shows a chromatic scale. The sixth staff shows a scale in G major. The seventh staff shows a chromatic scale with a sharp sign. The eighth staff shows a scale with a sharp sign and a fermata.

Fantasie in A minor

quarter note = 108

Telemann

This musical score is for a piece in A minor, 3/4 time, by Georg Philipp Telemann. The tempo is marked as quarter note = 108. The score is written for a single bass clef instrument. It begins with a 3/4 time signature and a key signature of one sharp (F#). The piece consists of 12 measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and naturals). The piece concludes with a double bar line.