Audition Repertoire  
University of the Pacific  
Conservatory of Music  

Trumpet/Cornet  

Music List for Entering Freshman Students  
For questions about the audition repertoire, please contact Professor Leonard Ott at 209.946.2422 or delcarlott@sbcglobal.net.  

1. Etude  

2. Contrasting Pieces – choose from the following list or substitute works of similar technical and musical difficulty.  

- Haydn - Concerto  
- Hummel – Concerto  
- Corelli – Sonata No. 8  
- Any solo by Herbert D. Clarke, Bellstedt or Arban  
- Any Baroque solo in the Musica Rara Edition (publ. Rubank)  
- Goedicke – Concert Etude  

Performance Majors: One work from memory.  

Other Music Majors And Minors: Memory is optional.  

For questions pertaining to the audition day, please contact our Student Services Office at 209.946.2418 or musicadmission@pacific.edu.