Audition Repertoire  
University of the Pacific  
Conservatory of Music  

Trumpet/Cornet

Music List for Entering Transfer Students
For questions about the audition repertoire, please contact Professor Leonard Ott at 209.946.2422 or delcarlott@sbcglobal.net.

BACHELOR OF MUSIC IN MUSIC PERFORMANCE
Entering sophomores prepare the freshman examination:
- Major and minor scales and arpeggios in eighth notes at M.M. _= 120
- Studies by Arban, Irons, St. Jacome, Clarke, Schlossberg, Hering or equivalent

Entering juniors prepare the sophomore examination:
- All major and minor scales and arpeggios in various patterns and articulations
- Studies from or the equivalent of Arban, Williams, Petit, Irons, Smith, Clarke, Bosquet, Mancini, and Colin. More advanced transposition in Williams, Sachse, and Bordogni
- Following solos or their equivalent: Riisager, Concertino for Trumpet; Kennan Sonata for Trumpet; Haydn, Concerto for Trumpet; Barat, Fantasie en mi b

BACHELOR OF MUSIC IN MUSIC EDUCATION
Entering sophomores prepare the freshman examination:
- Major and minor scales and arpeggios in eighth notes at M.M. _= 120
- Studies from or the equivalent of Arban, Irons, St. Jacome, Clarke, Schlossberg and Hering. Solos by Barat, Goeyens, Balay or equivalent

Entering juniors prepare the sophomore examination:
- All major and minor scales and arpeggios in various patterns and articulations
- Studies from or the equivalent of Arban, Petit, Irons, Smith, Clarke, Bosquet, Mancini and Colin, and Williams

ALL OTHER MUSIC MAORS AND MUSIC MINOR
- One Etude
- Two contradicting pieces – Choose from the following list or substitute works of similar technical and musical difficulty:
  
  Hayden  
  Goedicke  
  Concerto Hummel  
  Concerto Corelli  
  Sonata No. 8  
  Concert Etude

  Any solo by Herbert D. Clarke, Bellstedt or Arban
  Any Baroque solo in the Mscuica Rara edition (publ. Rubank)

For questions pertaining to the audition day, please contact our Student Services Office at 209.946.2418 or musicadmission@pacific.edu.