

# University of the Pacific Conservatory of Music

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## TRUMPET/CORNET

### Music List for Entering Transfer Students

For questions about the audition repertoire, please contact Prof. Leonard Ott at (209) 946-2422 or [delcarlott@sbcglobal.net](mailto:delcarlott@sbcglobal.net).

### BACHELOR OF MUSIC IN MUSIC PERFORMANCE

#### Entering sophomores prepare the freshman examination-

Major and minor scales and arpeggios in eighth notes at M.M.  $\underline{\quad}$  = 120. Studies by Arban, Irons, St. Jacome, Clarke, Schlossberg, Hering or equivalent.

#### Entering juniors prepare the sophomore examination-

*All major and minor scales and arpeggios in various patterns and articulations. Studies from or the equivalent of Arban, Williams, Petit, Irons, Smith, Clarke, Bosquet, Mancini, and Colin. More advanced transposition in Williams, Sachse, and Bordogni. Following solos or their equivalent: Riisager, Concertino for Trumpet; Kennan Sonata for Trumpet; Haydn, Concerto for trumpet; Barat, Fantasie en mi b.*

### BACHELOR OF MUSIC IN MUSIC EDUCATION

#### Entering sophomores prepare the freshman examination-

Major and minor scales and arpeggios in eighth notes at M.M.  $\underline{\quad}$  = 120. Studies from or the equivalent of Arban, Irons, St. Jacome, Clarke, Schlossberg and Hering. Solos by Barat, Goeyens, Balay and others.

#### Entering juniors prepare the sophomore examination-

All major and minor scales and arpeggios in various patterns and articulations. Studies from or the equivalent of Arban, Petit, Irons, Smith, Clarke, Bosquet, Mancini and Colin, and Williams.

### ALL OTHER MUSIC MAJORS AND MUSIC MINOR-

\* One Etude

\* Two contradicting pieces: Choose from the following list or substitute works of similar technical and musical difficulty-

Hayden	<u>Concerto</u>
Hummel	<u>Concerto</u>
Corelli	<u>Sonata No. 8</u>
Goedicke	<u>Concert Etude</u>

Any solo by Herbert D. Clarke, Bellstedt or Arban

Any Baroque solo in the Musica Rara edition (publ. Rubank)

**To Schedule your Audition, please go to [www.pacific.edu/conservatory](http://www.pacific.edu/conservatory) and sign up for an audition date. For questions pertaining to the audition day, please contact Katherine Harper at 209.946.2418 or [Kharper@pacific.edu](mailto:Kharper@pacific.edu).**

