Audition Repertoire
University of the Pacific
Conservatory of Music

Tuba

Music List for Entering Transfer Students
For questions about the audition repertoire, please contact Tuba/Euphonium instructor, Scott Choate at schoate@pacific.edu

Music Performance Majors
Three works from the list below (Two Etudes; 1 Solo)
All major, minor and chromatic scales

All other Music Majors
Two works from the list below (1 Etude; 1 Solo)
All major scales

Music Minors
Other works of similar technical and musical difficulty may be substituted with approval.

Suggested repertoire:
Substitutions that best demonstrate the candidates’ full range of abilities are allowed and encouraged. Applicants are encouraged to contact Professor Choate to discuss repertoire selection. Solo choice should represent and demonstrate the full range of each candidate’s musical skills. Etudes should present contrasting material (technical, lyrical, dynamic, range, etc.).

Etudes:
Blazhevich - 70 Studies for BB Flata Tuba, Volume I
Bordogni/Roberts - 43 Bel Canto Studies
Grigoriev - 78 studies
Kopprasch - 60 Studies
Tyrell - Advanced Studies for BBb Bass

Solos:
Beversdorf - Sonata for Tuba
Bourgeois - Fantasy Pieces
Haddad - Suite for Tuba
Gregson - Tuba Concerto
Vaughan - Concert piece No. 1

For questions pertaining to the audition day, please contact Jennifer Goodwin at 209.946.2418 or music@pacific.edu.