Audition Repertoire
University of the Pacific
Conservatory of Music

Viola

Music List for Entering Freshman and Transfer Students
For questions about the viola repertoire, please contact Professor Igor Veligan at 209.946.7433 or iveligan@pacific.edu.

Bachelor of Music in Performance
1. Play two pieces of contrasting style, one from memory. Choose from the following list or substitute works of equal technical and musical difficulty.

- **BLOCH**
- J.C. BACH-CASADESUS
- HANDEL-CASADESUS
- STAMITZ
- TELEMANN
- VAUGHAN WILLIAMS
- J.S. BACH

   Suite Hebraique
   Concerto in C Minor, First Movement
   Concerto in B Minor, First Movement
   Concerto in D Minor, First Movement
   Concerto in G Major, Complete
   Suite (Select from Group 1, 2, or 3)
   First Cello Suite in G Major

2. Play one Etude by Bruni, Kreutzer, Don’t Mazas, or Campagnoli.
3. One major or Minor Scale (single note) in three octaves.

All Other Music Majors and Music Minor
1. Play one composition from memory. Choose from the following list or substitute a work of equal technical and musical difficulty.

- **SEITZ**
- ACCOLAY-DOTY
- PLEYEL
- HANDEL-BARBIROLLI
- TELEMANN
- MARCELLO
- TELEMANN

   Student Concerto No. 2, (Trans. For Viola, First Movement)
   Concerto No. 1, (Trans. for Viola, First Movement)
   Concerto in D, Op. 31, First Movement
   Concerto for Viola, First Movement
   Concerto in G, First and Second Movements
   Sonata in E Minor, First Movement
   Sonata in A Minor, First Movement

2. Play one Etude by Bruni, Don’t, Mazas, or Campagnoli.
3. One major or Minor Scale (single note) in two octaves.

For questions pertaining to the audition day, please contact our Student Services Office at 209.946.2418 or musicadmission@pacific.edu.

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