Audition Repertoire  
University of the Pacific  
Conservatory of Music  

Viola  

Music List for Entering Freshman/Transfer Students  
For questions about the viola repertoire, please contact Prof. Igor Veligan at 209.946.7433 or iveligan@pacific.edu.

Music Performance Major  
1. Play two pieces of contrasting style, one from memory.  
   Choose from the following list or substitute works of equal technical and musical difficulty.
   
   BLOCH  
   Suite Hebraique
   
   J.C. BACH-CASADESUS  
   Concerto in C Minor, First Movement
   
   HANDEL-CASADESUS  
   Concerto in B Minor, First Movement
   
   STAMITZ  
   Concerto in D Minor, First Movement
   
   TELEMANN  
   Concerto in G Major, Complete
   
   VAUGHAN WILLIAMS  
   Suite (Select from Group 1, 2, or 3) J.S.
   
   BACH  
   First Cello Suite in G Major
   
2. Play one Etude by Bruni, Kreutzer, Dont, Mazas, or Campagnoli.
3. One major or minor scale (single note) in three octaves.

All Other Music Majors and Music Minor  
1. Play one composition from memory. Choose from the following list or substitute a work of equal technical and musical difficulty.

   SEITZ  
   Student Concerto No. 2, (Trans. For Viola, First Movement)
   
   ACCOLAY-DOTY  
   Concerto No. 1, (Trans. for Viola, First Movement)
   
   PLEYEL  
   Concerto in D, Op. 31, First Movement
   
   HANDEL-BARBIROLLI  
   Concerto for Viola, First Movement
   
   TELEMANN  
   Concerto in G, First and Second Movements
   
   MARCELLO  
   Sonata in E Minor, First Movement
   
   TELEMANN  
   Sonata in A Minor, First Movement
   
2. Play one Etude by Bruni, Dont, Mazas, or Campagnoli.
3. One major or minor scale (single note) in two octaves.

For questions pertaining to the audition day, please contact our Student Services Office at 209.946.2418 or musicadmission@pacific.edu.