

UNIVERSITY OF THE PACIFIC CONSERVATORY OF MUSIC

VIOLA

Music List for Entering Freshman/Transfer Students

For questions about the viola repertoire, please contact Prof. Igor Veligan at iveligan@pacific.edu or 209.946.7433.

MUSIC IN PERFORMANCE

1. Play two pieces of contrasting style. Play one composition from memory. Choose from the following list or substitute works of equal technical and musical difficulty.

BLOCH	Suite Hebraique
J.C. BACH-CASADESUS	Concerto in C Minor, First Movement
HANDEL-CASADESUS	Concerto in B Minor, First Movement
STAMITZ	Concerto in D Minor, First Movement
TELEMANN	Concerto in G Major, Complete
VAUGHAN WILLIAMS	Suite (Select from Group 1, 2, or 3)
J.S. BACH	First Cello Suite in G Major

2. Play one Etude by Bruni, Kreutzer, Don't Mazas, or Campagnoli.
3. One major or Minor Scale (single note) in three octaves.

ALL OTHER MUSIC MAJORS AND MUSIC MINOR

1. Play one composition from memory. Choose from the following list or substitute a work of equal technical and musical difficulty.

SEITZ	Student Concerto No. 2, (Trans. For Viola, First Movement)
ACCOLAY-DOTY	Concerto No. 1, (Trans. for Viola, First Movement)
PLEYEL	Concerto in D, Op. 31, First Movement
HANDEL-BARBIROLI	Concerto for Viola, First Movement
TELEMANN	Concerto in G, First and Second Movements
MARCELLO	Sonata in E Minor, First Movement
TELEMANN	Sonata in A Minor, First Movement

2. Play one Etude by Bruni, Don't, Mazas, or Campagnoli.
3. One major or Minor Scale (single note) in two octaves.

To Schedule your Audition, please go to www.pacific.edu/conservatory and sign up for an audition date. For questions pertaining to the audition day, please contact Katherine Harper at 209.946.2418 or Kharper@pacific.edu.