

University of the Pacific Conservatory of Music

VOCAL AUDITION “DO’S AND DON’T’S”

We are pleased that you will be auditioning for us at the University of the Pacific Conservatory of Music. We have provided you with the following list of suggestions in order to help you present yourself at your best advantage. We look forward to meeting you and hearing you at your audition.

CHOOSING REPERTOIRE

Choose repertoire that brings out your strengths as a performer, and presents you at your best. All audition repertoire must be memorized.

ACCOMPANIST

You may bring your own accompanist, or an accompanist from the Conservatory will be provided for you. Should you use the Conservatory accompanist, you will not be able to rehearse with him/her ahead of your audition.

If you are using Xeroxed copies of your music, please be sure the music is legible. Place copied pages in a notebook, back to back.

DRESS/DEPARTMENT

Please dress professionally.

For men: slacks and shirt or sweater; sport coat or suit and tie optional. No jeans or tennis shoes.

For women: a dress or professional looking pants or skirt with shirt, sweater or jacket. Please, no mini-skirts or bare midriffs.

When you enter the audition room, introduce yourself and be prepared to announce the titles of the pieces you are signing and their composers. Stand in the crook of the piano when performing.

TONAL MEMORY EVALUATION

At the end of your audition, you will be given a tonal memory exercise. This exercise will consist of a series of five pitches which you will hear played on the piano twice. You will then be expected to sing those pitches back to us.

If you have further questions about the audition process, please contact Dr. Lynelle Wiens at (209) 946-3298 or lwiens@pacific.edu.

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VOICE

Audition Repertoire List for Entering Freshmen

Be prepared to perform two selections from memory, choosing one piece from each of the following categories:

1. Italian songs or arias from the 17th or 18th centuries
2. English or American art songs from any period. Choose from composers such as, but not limited to, Handel, Duke, Head, Haydn, Barber, Copland, Purcell, Rorem, Britten, Vaughan Williams, Carpenter, or Quilter.

To Schedule your Audition, please go to www.pacific.edu/conservatory and sign up for an audition date. For questions pertaining to the audition day, please contact Katherine Harper at 209.946.2418 or Kharper@pacific.edu.

For questions about the audition repertoire, please contact Dr. Lynelle Wiens at (209) 946-3298 or lwiens@pacific.edu.