University of the Pacific
Conservatory of Music
Tuba

Music List for Entering Freshman Students
For questions about the audition repertoire, please contact Tuba/Euphonium instructor, Dr. Matt Tropman matt.tropman@gmail.com

Music Performance Majors –
*Three works from the list below (Two Etudes; 1 Solo)*
*All major, minor and chromatic scales*
Auditionees are encouraged to contact Dr. Tropman to discuss repertoire selection. Solo choice should represent and demonstrate the full range of each candidates’ musical skills. Etudes should present contrasting material (technical, lyrical, dynamic, range, etc.)

All other Music Majors-
Two works from the list below (1 Etude; 1 Solo)
All major scales

Music Minors-
Other works of similar technical and musical difficulty may be substituted with approval.

Suggested repertoire – substitutions that best demonstrate the candidates’ full range of abilities are allowed and encouraged

Etudes:
Blazhevich 70 Studies for BB Flata Tuba, Volume I
Bordogni/Roberts 43 Bel Canto Studies
Grigoriev 78 studies
Kopprasch 60 Studies
Tyrell Advanced Studies for BBb Bass

Solos:
Beversdorf Sonata for Tuba
Bourgeois Fantasy Pieces
Haddad Suite for Tuba
Gregson Tuba Concerto
Vaughan Concertpiece No. 1

To Schedule your Audition, please go to www.pacific.edu/conservatory and sign up for an audition date. For questions pertaining to the audition day, please contact Katherine Harper at 209.946.2418 or Kharper@pacific.edu.