

LISA A. TROMOVITCH

209-946-2117

ltromovitch@pacific.edu

SOUTHERN METHODIST UNIVERSITY, Dallas, TX. Master of Fine Arts

- Meadows School of the Arts, League of Professional Training Programs, May 1988

DARTMOUTH COLLEGE, Class of '83, Hanover, NH. Bachelor of Arts

- magna cum laude, Phi Beta Kappa, High Honors
- Marcus Heiman, David Birney, and Friends of the Hop Awards

SHAKESPEARE & COMPANY

- 2 month-long intensives in acting for the professional Shakespearean actor
- 1 week-long text workshop, 2 weekend workshops, 1 3-day intensive, 1 clown workshop

INTEGRATED MOVEMENT STUDIES- Laban Movement Analysis, 1-year cert. training

PRESENT POSITIONS

Associate Professor, Tenured, Theatre Arts, UNIVERSITY OF THE PACIFIC

3601 Pacific Avenue; Stockton, CA 94211; September 2010 – Present

Humanities Division Chair, F12 - Summer 2013; Dept. Chair, Fall, Summer 2012 – S15

Assistant Professor, September 2005-August 2010

- Teaching & Advising: Beginning Acting, Expressive Movement - Laban Movement Analysis, Voice for the Actor - Linklater Technique, Career Workshop, Script Analysis
- Directing: 8 student productions, Voice and Movement Coach 2 productions
- College & University Committees: Courses & Standards; Curriculum Committee; Phi Beta Kappa, Secretary (4 years), VP (current); "Vote Smart Committee" – Jacoby Center, Help America Vote Act grant recipients; Writing in the Disciplines Board; Pacific Humanities Scholars Task Force; Future of the Arts group; Arts Cognate; Task Force leader for Program Development: Transmedia & Performance (2014-2015)
- Grant Recipient: Eberhardt Grant 2007, SAAG 2009-10, CAPD 2011, Pacific Fund 2013

Producing Artistic Director, Board of Directors, LIVERMORE SHAKESPEARE
FESTIVAL

PO Box 2616, Livermore, CA 94551-2616 www.shakespearesassociates.org

- Founding Artistic Director (originally founded as "Valley Shakespeare Festival") 2002 - present
- Director: 11 Shakespeare-in-the-Vineyard Shakespearean plays, Stoppard's *The Real Thing* and *The Liar* by David Ives adapted from Pierre Corneille; 6 additional modern/contemporary plays in other venues
- Producer: 22 productions, 7 guest directed
- Advocacy, Marketing/Public Relations, Supervise paid artistic staff, volunteers, interns
- Development: Successful grants include: Alameda County ArtsFund, Target Corporation Grant, City of Pleasanton City Grant, Livermore Tourism Grant

PUBLISHED

- *More Votes that Count: A case study in voter mobilization* edited by Robert Benedetti.

THEATER DIRECTING

DOUGLAS MORRISSON THEATER, Hayward, CA Fall 2015

- Director, *Loves Labours' Lost, the musical*

FREELANCE Theater Director, 14 productions, 8 companies, 4 states 2000 – 2004

PCPA THEATERFEST, Santa Maria, CA 1998 - 2000

Resident Director/Casting Director

- Director, *Amadeus, Lion in Winter, Roger and Hammerstein's Cinderella*
- 7 Backstage West Garland Awards including Best Direction, Best Production & Best Ensemble - *Amadeus*; Indy Award-Directing - *Amadeus*; Critic's Pick BackStage West-*Amadeus* and *Cinderella*

PENOBSCOT THEATER COMPANY, Bangor, ME 1992 - 1998

- Assoc. Artistic Dir., Director Casting and Educational programs, Director, Grant writer

MAINE SHAKESPEARE FESTIVAL, Bangor, ME 1994 - 1998

- Co-Founder/Producer of destination cultural event. Rotating rep summer theater festival.

DALLAS ARTS DISTRICT, Dallas, TX 1989 - 1991

- Exec. Director, Arts District Friends; Grants Administrator, Arts District Foundation

NEW PLAYS – DEVELOPMENT AND DIRECTION

Selection Committee, PLAYWRIGHTS FOUNDATION, San Francisco 2002 - 2004

Art For Recovery, UCSF MT. ZION HOSPITAL 2004 - 2006

Combined Art Form Entertainment (C.A.F.E.) and BLACK BOX THEATRE May 2004

California Writers Project, THE MAGIC THEATER, San Francisco, CA 2003

Assist. Dir. Play Discovery Program, OLD GLOBE THEATER, San Diego, CA 1984-85

Associate Director, MOVING TARGET THEATRE, Dallas, TX 1988-1990

PRIOR TEACHING EXPERIENCE

Adjunct faculty/ Voice Coach, UNIVERSITY OF MAINE AT ORONO, 1992-93

Full-Time Conservatory Faculty, PCPA Theaterfest, ALAN HANCOCK COLLEGE, 1998-2000

Second Year MFA Guest Faculty Director, A.C.T. CONSERVATORY, 2001

Guest Lecturer, SOLANO COLLEGE THEATER, 2004

ORGANIZATIONS AND AFFILIATIONS

Shakespeare Theater Association (STA) 1998 – present (current President; past Vice President, Artistic Committee. Chair; Training Committee Chair; Panelist, Directing Techniques, 2004).

Las Positas College CTE Program Advisory Committee (current). Livermore Cultural Arts

Council. Bangor Region Arts Council, Founding Chair 1996. Bangor Convention & Visitors

Bureau 1995-1998 - Executive Committee. Maine Arts Commission - Commission Panelist;

Cultural Tourism Task Force. Lincoln Center Directors Lab West: participant 2000, presenter

2002, anniversary steering committee 2008. Dartmouth Club of Greater San Francisco, Board

Member, 2005 – 2006. Theatre Bay Area, Member Theater Services Committee 2005- 2011.

AWARDS – Recent 2012 Arts Leadership Award – Alameda County Board of Supervisors

Innovation Award “Dreammakers and Risktakers” 2010 – Livermore Chamber of Commerce

Woman of the Year 2009 - Livermore Chapter Business Women