University of the Pacific
Conservatory of Music
Audition Requirements

Piano

Music List for Entering Freshmen
For questions regarding the audition repertoire, please contact Prof. Frank Wiens at (209) 946-2495 or fwiens@pacific.edu.

Music Performance Majors
Select one work from each time period listed below. All must be memorized.

- **Baroque**
  - A Bach Prelude and Fugue or other Baroque work of similar difficulty.

- **Classical**
  - An Allegro movement from a sonata:
    - Any Haydn Sonata *except* #45
    - Landon listing
    - Any Mozart Sonata *except* K.545
    - Any Beethoven Sonata *except* Opus 49

- **Romantic**
  - A work of appropriate difficulty

- **Impressionistic or Contemporary**
  - A work of appropriate difficulty

Music Education Majors
Select one work from each period listed below. All must be memorized.

- **Baroque**
  - A work such as a Bach two-part or three-part invention

- **Classical**
  - An allegro movement of a sonata by Haydn, Mozart, or Beethoven

- **Romantic**
  - A work of appropriate difficulty

Other Music Majors and Minors
**Who Declare Piano As Their Principal Instrument**
Be prepared to play at least two pieces in contrasting styles. Memorization is preferred.

For questions pertaining to the audition day, please contact our Student Services Office at 209.946.2418 or musicadmission@pacific.edu.