Auditions Requirement for Piano

For questions regarding the audition repertoire, please contact Professor Frank Wiens at 209.946.2495 or fwiens@pacific.edu.

Music Performance Majors
Select one work from each time period listed below. All must be memorized.

- **Baroque**
  - A Bach Prelude and Fugue or other Baroque work of similar difficulty.
- **Classical**
  - An Allegro movement from a sonata:
    - Any Haydn Sonata except #45
    - Landon listing
    - Any Mozart Sonata except K.545
    - Any Beethoven Sonata except Opus 49
- **Romantic**
  - A work of appropriate difficulty
- **Impressionistic or Contemporary**
  - A work of appropriate difficulty.

Music Education Majors
Select one work from each period listed below. All must be memorized.

- **Baroque**
  - A work such as a Bach two-part or three-part invention
- **Classical**
  - An allegro movement of a sonata by Haydn, Mozart, or Beethoven
- **Romantic**
  - A work of appropriate difficulty

All Other Degrees
Be prepared to play at least two pieces in contrasting styles. Memorization is preferred.

For questions regarding AUDITIONS, please contact Jessica Siena at 209.946.2418 or jsiena@pacific.edu.