Conservatory of Music, University of the Pacific

Voice Audition Requirements

For questions about the audition repertoire, please contact Dr. Lynelle Wiens at 209.946-3298 or lwiens@pacific.edu.

Audition Repertoire List for Freshmen

Please prepare two selections from memory, choosing one piece from each of the following categories:

1. Italian songs or arias from the 17th or 18th centuries

2. English or American art songs from any period. Choose from composers such as, but not limited to, Handel, Duke, Head, Haydn, Barber, Copland, Purcell, Rorem, Britten, Vaughan Williams, Carpenter, or Quilter.

ACCOMPANIST

You may bring your own accompanist, or there will be an accompanist from the Conservatory. Please note: Should you choose to use the Conservatory accompanist, you will not be able to rehearse with him/her ahead of your audition.

*If you are using photocopies of your music, please be sure the music is legible. Place copied pages in a notebook, back to back.*

DRESS/DEPORTMENT

Please dress professionally.

For *men*: slacks and shirt or sweater; sport coat or suit and tie optional. No jeans or tennis shoes.

For *women*: a dress or professional looking pants or skirt with shirt, sweater or jacket. Please, no mini-skirts or bare midriffs.

When you enter the audition room, introduce yourself and be prepared to announce the titles of the pieces you are singing and the composers. Stand in the crook of the piano when performing.

TONAL MEMORY EVALUATION

At the end of your audition, you will be given a tonal memory exercise. This exercise consists of a series of five pitches, which you will hear played on the piano twice. You will then be expected to sing those pitches back to us.

For questions regarding AUDITIONS, please contact Jessica Siena at 209.946.2418 or jsiena@pacific.edu.