NEW COURSE —OR— REVISION TO EXISTING COURSE PROPOSAL

Please use this form to: add a new course, or to revise the title or content of an existing course, including changes to co-requisite and pre-requisite unit values.

Before you proceed, please review the approval process in advance and leave time for each involved person or committee to review the proposal.

DATE: March 9, 2007
DEPARTMENT/SCHOOL: International Studies
CONTACT PERSON: Analiese Richard/Laura Bathurst/Mary-Lou Tyler
PHONE: 62707/63181/62815
BLDG & ROOM NO: George Wilson Hall

New Courses: Please complete this entire section (items 1-18)
Revisions to Courses: Please complete items 1-4 and only those items 5-18 that are being revised.

1. Please complete a. or b., not both.
   a. New Courses:
      • Proposed Course Subject/Number/Title/Prerequisites/Units (e.g., HIST 035: History of...: prerequisites - none : 4 units):

For approval of new course numbers: Send the request to this email: registrar@pacific.edu. The request needs to include the department, the course title, and a suggested discipline & number. Please attach the email approving the new course number to this proposal.

   b. Revision to Existing Course:
      • Anthropology/ANTH 53/Cultural Anthropology/no prerequisites/4.0 units
      • Update course description

2. Please attach syllabus with all required elements, including course learning objectives, (see Faculty Handbook 11.7 for Syllabus requirements).

3. Please provide the copy as it is to appear in the catalog. This includes the course description, specific prerequisites, co-requisites, and any restrictions on registration (e.g., majors only). Note: Unless indicated here, a passing grade for a prerequisite course is considered a “D.”

CATALOG COPY:

An introduction to the anthropological view of humanity, the character and nature of culture, and the diversity of the human species. The major concepts and theoretical assumptions of the discipline will be illustrated by applying
anthropological perspectives to peoples from around the world. Topics include culture, ethnicity, and language; kinship, marriage, and social organization; time and space; religion, magic and rituals; gender and sexuality; power, inequality, and political relations; economic production, circulation, and consumption; social control; and the various forces and forms of change.

DEGREE AUDIT INFORMATION

4. Does this course satisfy undergraduate General Education requirements?
   □ No  □ Yes  If yes, what area does it satisfy (e.g. IA)? IC

5. Was this course ever offered under a Special Topics number?
   □ No  □ Yes  If yes, provide info below.
   Special Topics Subject/Course #  Last year taught
   Course title

6. Does this course fulfill General Education or major requirements for your program?
   □ No  □ Yes  If yes, then what area/requirement does it fulfill? Major requirement and GE IC.

7. Does this course fulfill undergraduate minor requirements for your program?
   □ No  □ Yes  If yes, then what area/requirement does it fulfill (e.g. upper division elective)?
   Can be used as one of the courses to satisfy a minor, would be required for the self designed concentration in Anthropology.

REGISTRATION INFORMATION

8. Units: 4.0

9. Grading options available to students who enroll (check all that apply):
   □ X Letter (A-F)  □ X Pass/No Credit  □ X Audit

10. Schedule Type (check all that apply):
    □ X Lecture  □ X Thesis/Doctoral Project
    □ Lab  □ Internship, Co-op, Fieldwork
    □ Discussion  □ Applied Music
    □ Seminar  □ Studio Instruction
    □ Research/Independent Study  □ On-line
    □ Activity Course  □ Practicum
    □ Other

11. Expected Enrollment: 30

12. Is a special fee to be charged?
    □ X No  □ Yes  If yes, list the charge and fee code:
    □ Per unit  —or—  □ Flat fee

RELATIONSHIP TO OTHER COURSES
13. Is this course **cross-listed** with others?
   [x] No  [ ] Yes  If yes, which courses?
   
<table>
<thead>
<tr>
<th>Subject/Course #</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

14. Course Similarities
   a. Is this course similar in content to course(s) in another school or department?
      [x] No  [ ] Yes  If yes, which course(s)?
      
      | Subject/Course # | Title |
      |------------------|-------|
      |                  |       |
      |                  |       |
      |                  |       |

   b. If yes, how is this course distinctive?

15. Will other courses be deleted as a result of this proposal when this course is created?
   (Note: if course is still being taught in the future do not delete it here.)
   [x] No  [ ] Yes  If yes, which course(s)?
   
<table>
<thead>
<tr>
<th>Subject/Course #</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

16. Is the deleted course cross-listed with other courses?
   [ ] No  [ ] Yes  If yes, which course(s)?
   
<table>
<thead>
<tr>
<th>Subject/Course #</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

17. What is the anticipated impact on resources (e.g., faculty, funds, facilities, library, technology, etc.) None.

18. Will University computer labs be needed?
   [x] No  [ ] Yes  If yes, what software will be needed?
   
<table>
<thead>
<tr>
<th>Subject/Course #</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

Please remember to make the corresponding changes to your program's catalog copy when you receive page proofs for next year's catalog.
NEW COURSE –OR– REVISION TO EXISTING COURSE PROPOSAL
APPROVAL SHEET

DATE: March 9, 2007
DEPARTMENT/SCHOOL: School of International Studies
CONTACT PERSON: Analiese Richard/Laura Bathurst/Mary-Lou Tyler
PHONE: 62707/63181/62815
BLDG & ROOM NO: George Wilson Hall

Please obtain signatures in the order they appear below, as applicable.

1. □ DEPARTMENT CHAIR: 
   ____________________________ DATE: 4/3/07

2. □ CHAIRS OF OTHER INVOLVED DEPARTMENTS (if applicable):
   (Signatures needed for new courses and deletions) 
   DATE: _______________

3. □ CHAIR, SCHOOL/COLLEGE CURRICULUM COMMITTEE:
   ____________________________ DATE: 4/3/07

4. □ DEAN OF SCHOOL/COLLEGE:
   ____________________________ DATE: 4/3/07

5. □ GENERAL EDUCATION COMMITTEE (if applicable):
   (Signature needed for new courses and deletions) 
   DATE: _______________

6. □ DEAN OF THE LIBRARY:
   ____________________________ DATE: 4/16/07

7. □ DIRECTOR, EDUC. TECH. SERVICES (if computer lab, software needed):
   ____________________________ DATE: _______________

8. □ GRADUATE STUDIES COMMITTEE (if applicable): 
   ____________________________ DATE: _______________

9. □ REGISTRAR:
   ____________________________ DATE: 4/18/07

□ ACADEMIC AFFAIRS COMMITTEE: 
   ____________________________ DATE: _______________
INTRODUCTION TO CULTURAL ANTHROPOLOGY
ANTH-053
University of the Pacific
Spring 2007

Professor Analiese Richard
(209) 946-2707
arichard@pacific.edu
Office Hours: TR 3:30-5:00 (and by appointment), GWH
Class Meets: TR 8:00-9:50, GWH 100

COURSE DESCRIPTION

"Anthropology is often considered a collection of curious facts, telling about the peculiar appearance of exotic people and describing their strange customs and beliefs. It is looked upon as an entertaining diversion, apparently without any bearing upon the conduct of life of civilized communities. This opinion is mistaken. More than that, I hope to demonstrate that a clear understanding of the principles of anthropology illuminates the social processes of our own times and may show us, if we are ready to listen to its teachings, what to do and what to avoid."

-Franz Boas, Anthropology and Modern Life, 1928

Cultural Anthropology is concerned with developing new ways of understanding the different experiences, histories, values, and life-ways of people from all parts of the world. Anthropologists study social identity and human action through the comparative method based on close observation and participation in people's daily lives.

This course is intended to introduce the student to the primary domains of cultural anthropology: Culture; ethnicity, kinship and social organization; time and space; religion, belief and rituals; gender and sexuality; power and political relations; social exchange and economics; work and provisioning; social control; hierarchy and inequality; and the various forces and forms of change. The course will introduce students to some of the key historical figures in 20th century anthropology as well as key concepts and theoretical approaches. Finally, it will equip students to employ the "anthropological perspective" to reframe issues of concern in their everyday lives.

COURSE OBJECTIVES

After taking this course, students will be able to:

- Understand patterns of diversity and similarity in human cultures.
- Grasp the role of culture in shaping the lives of societies and individuals.
- Critically evaluate and practice cultural relativism.
- Perform basic ethnographic fieldwork and analysis.
- Connect ethnographic fieldwork and anthropological theory.
- Use anthropological concepts and examples to reframe contemporary social issues.
COURSE REQUIREMENTS

Required Texts
1) David W. Haines, Cultural Anthropology: Adaptations, Structures, Meanings
2) Elizabeth W. Fernea, Guests of the Sheik
3) Roberto J. Gonzalez, Zapotec Science
4) Setha Low, On the Plaza

Reserve Readings:
Available as E-Reserves on the library homepage. (Password: richard)
Please bring your own copy of Reserve Readings to class meetings.

Exams:
There will be two written exams in this course, a midterm and a final. The midterm exam (150 points) will be given on 3/08 and will cover the first half of the course material. The final exam (200 points) will cover the remainder of the course. All exams must be completed on the day they are scheduled.

Ethnographies:
Three ethnographies will be assigned during the course of the semester. For each of these, students will perform fieldwork exercises and analyze their findings in a 4-6 page paper. Specific instructions will be provided for each of these ethnographies (100 points each).

Film Responses:
We will watch 5 ethnographic films over the course of the semester. On the day of the class meeting immediately following the film, a 1-2 page written response to the film will be due (20 pts each). Film responses should address your own reactions to the film and connect it to course materials.

Weekly E-mail Discussion Starter:
Each week, you will be responsible for e-mailing me a brief reading note—1-2 substantive paragraphs—detailing your thoughts on the assigned readings (For example, what you didn’t understand, what struck you as most important, themes that tie different weeks’ readings together, how this is relevant to your life, etc.). In this assignment I value quality over quantity. I am not looking for a polished position piece, but I want to see your thought process as you engage with the week’s readings. This paragraph will serve both as a reading check and as preparation for discussion. You must turn in at least 10 of these in the course of the semester (10 points each). E-mail Discussion Starters will be due by 8:00 Thursday morning. Late submissions will not be accepted.
Attendance and Participation:

Attendance is mandatory. More than two unexcused absences or late arrivals will result in a reduction of the final course grade (1/2 letter grade per incident). Class participation will count for 150 points (5 pts. per class meeting) and will be assessed in terms of:

1) Student’s active engagement in regular lectures and class discussions (asking questions, contributing to discussions). Please note: I always value quality over quantity.
2) Discussions with the professor in office hours,
3) And participation in other forums such as: emailing discussion questions or commentaries, or relevant news items (not spam) to the rest of the class; sharing study guides or outlines with the rest of the class; forming a study group outside of class.

RULES

1. In-class work cannot be made up. No late assignments will be accepted without a valid physician’s note, obituary notice, or official notification from the Athletic Department (or other campus office).
2. Use of wireless devices is prohibited during all class meetings and exams.
3. All exams must be completed on the day scheduled. Should exceptional circumstances prevent this, it is YOUR responsibility to notify me IN ADVANCE to make appropriate arrangements.
4. Copies of student work may be retained to assess how the learning objectives of the course are being met.
5. Revisions to this syllabus will be announced in class and will take precedence over this document.

Honor Code:
The University Honor Code is a crucial guarantee of academic integrity. It is a violation of the Honor Code to submit all or part of someone else’s work or ideas as your own. If you violate the Honor Code, you will receive zero credit for the work. Violations of the Honor Code usually result in failure of the course. All Honor Code violations will also be reported to University administration, which may result in expulsion from the University. This expulsion would then appear on your UOP transcript. A complete statement of the Honor Code may be found in the Student Handbook, *Tiger Lore*, beginning on p. 43.

Learning or Physical Disabilities: If you need accommodations because of a certified learning or physical disability, you must contact Mr. Daniel Nuss, Coordinator of the Office of Services for Students with Disabilities, in 101 Bannister to obtain an Accommodations Request Letter. Once you have obtained the letter, I will happily work with you to make appropriate arrangements to accommodate your needs. Please see me after class or in office hours.
COURSE OUTLINE

THE ANTHROPOLOGICAL PERSPECTIVE

1/16: Course Introduction

1/18: Haines, Ch.1
   Reserve Readings: Boas

FORAGING SOCIETIES

1/23: Haines, Ch. 2 and 3
   Reserve Readings: Lee, Sahlins

1/25: Film: *Nai
   Ethnography #1 Assigned

PASTORALIST SOCIETIES

1/30: Haines, Ch. 6
   Reserve Readings: Evans-Pritchard
   Film Response #1 Due

2/01: Film: *The Nuer*

HORTICULTURAL AND AGRICULTURAL SOCIETIES

2/06: Haines, Ch. 4 and 5
   *Zapotec Science*, Ch.1 (excerpt)
   Film Response #2 Due

2/08: Zapotec Science, Ch. 2 and 4

INDUSTRIAL AND “POST-INDUSTRIAL” SOCIETIES

2/13: Haines, Ch.7
   Zapotec Science, Ch.5

2/15: Zapotec Science, Ch. 8
   Film: *Zengbu After Mao*
   Ethnography #1 Due

SOCIAL ORGANIZATION: KINSHIP AND FAMILY

2/20: Haines, Ch. 8
   *Guests of the Sheik*, Introduction and Ch.1
   Film Response #3 Due
2/22: *Guests of the Sheik*, Part I (Ch. 2-8)
*Ethnography #2 Assigned*

2/27: Haines, Ch. 9
*Guests of the Sheik*, Part II (Ch.9-14)

3/01: Haines, Ch. 10
*Guests of the Sheik*, Part III and IV (Ch 15-20)
*Midterm Study Guide Handed Out*

3/06: *Guests of the Sheik*, Part V (Ch. 21-24) and Postscript
Review for Midterm

3/08: **MIDTERM EXAM**

**SOCIAL ORGANIZATION: POWER AND INEQUALITY**

3/20: Haines, Ch.11
Reserve Readings: Pun

3/22: Haines, Ch. 12
*Ethnography #2 Due, Ethnography #3 Handed Out*

3/27: Haines Ch. 14
*On the Plaza*, Part I (Ch. 1-2)

3/29: Haines Ch. 13
*On the Plaza*, Ch. 3

4/03: *On the Plaza*, Ch. 6

4/05: *On the Plaza*, Ch. 7

4/10: *On the Plaza*, Ch. 8 and 11

**MAKING SENSE OF CULTURE: MEANING AND INTERACTION**

4/12: Haines Ch. 15
Reserve Readings: Geertz

4/17: Haines Ch.16
Reserve Readings: Sung, Tannen

4/19: Film: *American Tongues*
4/24: Haines, Ch. 17
Reserve Readings: Rubenstein, Stavans, Levi
Film Response #4 Due

4/26: Film: El Santo vs. La Invasión de los Marcianos
Ethnography #3 Due

ANTHROPOLOGY IN ACTION

5/01: Haines, Chapter 18
Reserve Readings: Bennett, Roth Pierpont
Film Response #5 Due

5/03: Reserve Readings: Fernea and Fernea, Abu-Lughod
Final Study Guide Handed Out

5/08: Review for Final Exam

FINAL EXAM: Thursday, May 10 @ 8-11 am
ANTH 53: Cultural Anthropology  
Spring 2006

Professor Laura Bathurst  
Classes: MWF: 11:00 - 12:20 p.m. George Wilson Hall. 
Office hours: MWF: 12:20 - 1:00 p.m., W: 3:20 – 5:20 p.m. & by appt. George Wilson Hall (1st floor).  
E-mail: lbathurst@pacific.edu; Telephone: (209) 946-3181

**Course Description:** This course introduces students to the field of social cultural anthropology. Social cultural anthropology is a holistic, comparative, integrative approach to the study of humankind, more specifically to the diverse ways of life of people around the globe. Classes will vary from day to day, and will include lectures, discussion, group work, and films to facilitate your learning. By the end of the course, you should be able to demonstrate a general knowledge of the language, methods, and topics of inquiry of social cultural anthropology, as well as to link this knowledge to possible real world applications.

**Course Requirements:**

1. **Attendance is required in this course.** You may have up to three (3) absences, regardless of whether they are excused or not, without adversely affecting your grade. If you are absent for more than three class periods, you should expect to lose your entire participation grade for the semester. This class will be run as a seminar with your active participation necessary for a decent grade...you can’t participate if you aren’t here. If you absolutely cannot speak in class for cultural or other reasons, you may use e-mail as your primary way of communicating your comments, questions, and other forms of participation. I would expect at least 1 email per week if you choose this way of participating.

2. Just sitting in class is not enough effort to earn you a good grade. I expect you to be here AND to have prepared for class by doing the reading and thinking about it; if you haven’t done the reading, do not disturb everyone else. At the beginning of class each Monday, I will flip a coin to determine whether or not there will be quiz over that week’s assigned readings. There are no make-up quizzes, even if you have an excused absence for that class period. If you have completed the readings carefully, you should have no trouble with these quizzes. You have the possibility to earn **10 points** toward your final grade through this kind of preparation and participation. You will also be required to make two presentations to the class (5 points).

3. The rest of your grade will be derived from: participant observation project (20), fieldnotes (5), related bibliography (5), three auto-ethnographies (10), and the mid-term and final exams combined (45). I like to combine the two tests when it comes time to hand out final grades because if you show tremendous improvement from the mid-term to the final I prefer to focus on the higher of the two grades. This is certainly not to say that you have no incentive to study for the mid-term, merely that if you do very poorly it does not destroy your chances of passing the course in the long run.

4. **Policy on late assignments:** All assignments should be turned in on time. Late assignments will be accepted up to 24 hours late for ½ credit. If you turn in an assignment more than 24 hours late, you will almost certainly receive a 0 on it. However, all assignments must be completed and turned in to pass this course.

5. I reserve the right to make changes to this syllabus throughout the semester if I determine that it will facilitate the smooth operation of this course and maximize your learning of course material.
6. Grades will be determined on the following basis:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td><strong>Excellent</strong>&lt;br&gt;Solid grasp of the materials. Demonstrates critical, independent thought. Able to eloquently interpret and critique materials from texts.</td>
</tr>
<tr>
<td>B</td>
<td><strong>Good</strong>&lt;br&gt;Solid grasp of materials. Preliminary analysis and interpretations.</td>
</tr>
<tr>
<td>C</td>
<td><strong>Competent</strong>&lt;br&gt;Shows basic and reasonable grasp of materials. (Basically, this means doing everything that is required of you in this class.)</td>
</tr>
<tr>
<td>D</td>
<td><strong>Office visit required.</strong></td>
</tr>
<tr>
<td>F</td>
<td><strong>Office visit required.</strong></td>
</tr>
</tbody>
</table>

7. The **University Honor Code** is an essential element in academic integrity. It is a violation of the honor code to give or receive information from another student during an in-class exam, to use unauthorized sources during an exam, or to submit all or part of someone else’s work or ideas as one’s own. If the student violates the Honor Code, the faculty member may report the matter to the Office of Student Life. If found guilty the student may be penalized with failure of the assignment or failure of the course. The student may also be reprimanded or suspended from the University. A complete statement of the Honor Code may be found in the Student Handbook, **Tiger Lore**.

**Required Readings:**
- *Coming of Age in Samoa*. Margaret Mead
- *Portraits of "the Whiteman"*. Keith Basso
- *All Our Kin*. Carol Stack
- *Moral Order of a Suburb*. Baumgartner, M. P.
- *Witchcraft, Oracles, and Magic Among the Azande* – Evans Pritchard
- *Consuming Grief: Compassionate Cannibalism in an Amazonian Society*. Conklin, Beth

Additional readings will be available on Blackboard (uop.blackboard.com).

**Topics Covered:**
- anthropological research methods of social cultural anthropology
- gender
- class
- race
- communication
- social and cultural control
- illness
- science
- magic
- religion
- ritual
- kinship
- marriage
- subsistence modes
- exchange systems
- political structures
- social and cultural change
- the use of anthropological knowledge and research
Class Schedule:
Readings assigned on a weekly basis.
A = article available electronically on Blackboard
Required books are in listed in italics

18-20 Jan.
READ: A1 “Shakespeare in the Bush” (handout)

23-27 Jan.
READ: A2 “Death Without Weeping” – Scheper-Hughes (BB, 4 pgs)
A3 “Slumber’s Unexplored Landscape” – Bower (BB, 4 pgs)
A4 “The Number Three in American Culture – Dundes (BB, 14 pgs)
A5 “Doing Fieldwork among the Yanomamo” – Chagnon (BB, 11 pgs)
A6 “Lessons from the Field” – Gmelch (BB, 5 pgs)
*Coming of Age in Samoa* – Mead (pp. 1-60, Ch. 1-6)

30 Jan - 3 Feb.
READ: A7 “The Berdache Tradition” – Williams (BB, 5 pgs)
A8 “Doing Gender, Doing Surgery” – Cassell (BB, 8 pgs)
A9 “A Look Behind the Veil” – Fernea (BB, 7 pgs)
*Coming of Age in Samoa* – Mead (pp. 61-170, Ch. 7-14)

6-10 Feb.
READ: A10 “Race Without Color” – Diamond (BB, 7 pgs)
A11 “White Privilege” – McIntosh (BB, 4 pgs)
*Portraits of the Whiteman* – Basso (94 pgs)
Auto-ethnography: Gender roles, due Monday, Feb. 6

13-17 Feb.
READ: *All Our Kin* – Stack (129 pgs)

20 Feb. - NO CLASS

22-24 Feb.
READ: A12 “Arranging a Marriage in India” – Nanda (BB, 5 pgs)
A13 “African Polygyny” – Kilbride (BB, 8 pgs)
A14 “When Brothers Share a Wife” – Goldstein (BB, 3 pgs)
A16 “The Inuit Paradox” – Gadsby (BB, 4 pgs)
Auto-ethnography: Kinship, due Wednesday, Feb. 22

27 Feb.–3 Mar.
READ: A17 “Eating Christmas in the Kalahari” – Lee (BB, 4 pgs)
A18 “Strings Attached” – Cronk (BB, 5 pgs)
A19 “Too Many Bananas” – Counts (BB, 4 pgs)
A20 “Ties that Bind” – Whiteley (BB, 4 pgs)
A21 “The Dyadic Contract in a Mexican Village – Foster (BB, 15 pgs)
A22 “When 1+1≠2” – Ferreria (BB, 11 pgs)
6-10 Mar.
I will assign the ethnography project/paper

**MIDTERM EXAM** on Wednesday, Mar. 8 – Bring pens and pencils  
**Auto-ethnography: Reciprocity**, due Friday, Mar. 10

13-17 Mar.  **Spring Break – no classes**

20-24 Mar.
**READ:** (this week’s readings to be completed by Wednesday)  
*Moral Order of a Suburb*  
A23 “Contemporary Warfare in the New Guinea Highlands” – Podolefsky (BB, 8 pgs)  
A24 “The Prisoner’s Dilemma” – Chapman (BB, 8 pgs)  
A25 “Individualism as an American Cultural Value” (BB, 8 pgs)

27-31 Mar.
**READ:** A26 “Understanding Eskimo Science” – Nelson (BB, 3 pgs)  
A27 “Shamans” – Plorkin (BB, 9 pgs)  
A28 “The Secrets of Haiti’s Living Dead” – Guercio (BB, 4 pgs)  
A29 “Baseball Magic” – Gmelch (BB, 5 pgs)  
*Witchcraft, Oracles, and Magic Among the Azande* – Evans Pritchard (pp. 1-110, Ch. 1-6)

3-7 Apr.
**READ:** A30 “Body Ritual Among the Nacirema” – Miner (BB, 3 pgs)  
Finish *Witchcraft, Oracles, and Magic Among the Azande* – Evans-Pritchard (pp. 111-225, Ch. 7-13)

10-14 Apr.
**READ:** A31 “Crack in Spanish Harlem” – Bourgois (BB, 7 pgs)  
A32 “The Price of Progress” – Bodley (BB, 7 pgs)  
A33 “Nickel-and-Dimed” – Ehrenreich (BB, 22 pgs)

17 Apr. **Student Travel Day – no class**

19-21 Apr.
**READ:** *Consuming Grief* – Conklin (Intro and Parts I, II, 118 pgs)

24-28 Apr.
**READ:** A34 “Advertising and Global Culture” – Janus (BB, 4 pgs)  
A35 “How Sushi Went Global” – Bestor (BB, 7 pgs)  
A36 “Two Rights Make a Wrong” – Reced (BB, 6 pgs)  
A37 “Body Paint, Feathers, and VCRs” – Conklin (BB, 16 pgs)  
*Consuming Grief* – Conklin (Parts III, IV, 130 pgs)

1-5 May
**Ethnographic Presentations**

8 May – Course Wrap Up  
**Mini-Ethnography due on May. 8**

**Final Exam on Friday, May 12, 8:00-11:00 a.m.** – Bring large bluebook and pens