Please fill in all information. Required signatures are on page two of this form. Please return to: Academic Affairs Committee, Office of the Provost, Anderson Hall, 2nd Floor.

<table>
<thead>
<tr>
<th>Contact Person: Jie Lu</th>
<th>Phone: 946-2917</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: September 13, 2006</td>
<td>School or College: COP</td>
</tr>
<tr>
<td>Proposed Course #: 124</td>
<td>Title: Society, Gender &amp; Culture in E. Asia</td>
</tr>
<tr>
<td>Units: 4</td>
<td>Enrollment/Expected Enrollment: 15</td>
</tr>
<tr>
<td>Prerequisites: None</td>
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</tbody>
</table>

**Catalog description (Attach a syllabus):**
The course focuses on the major social, gender and cultural issues in contemporary East Asia. The course takes a multidisciplinary approach in reading and examining theoretical/literary/filmmic texts in political/economic contexts of global influences and local nationalisms. The course satisfies Asian Language and Studies Major, Chinese and Japanese minors.

**What are the reasons for the new course (e.g., student needs, major, etc.):**
As part of the new Asian Language and Studies Major (supported by DOE Title VI Grant)

**If approved, when will this be implemented?**
Fall [ ] Spring [x] Year 2007

**What is the anticipated impact on resources (e.g., Faculty, funds, library materials etc.):**
No

**Describe any special facilities, furnishings, or technology needs. List software needs, if any.**
No
APPROVAL PROCESS

Please obtain all signatures before submitting to Academic Affairs Committee. Please acquire signatures in the order in which they are listed below.

1. Action by department requesting addition/change:
   Approved by: [Signature] Date: [Date]

2. Action by the Curriculum and/or Graduate Studies Committee of the School/College:
   Approved by: [Signature] Date: [Date]

3. Action by the Dean of the School/College:
   Approved by: [Signature] Date: [Date]

4. Action by the General Education Committee (as appropriate):
   Approved by: N/A Date: [Date]

5. Action by the Dean of the Library:
   Approved by: [Signature] Date: [Date]

6. Action by the Director of Educational Technology Services (if computer lab needed):
   Approved by: N/A Date: [Date]

7. Action by the Graduate Studies Committee (as appropriate):
   Approved by: N/A Date: [Date]

8. Action by the Registrar (to check course number, etc.):
   Approved by: [Signature] Date: [Date]

9. Action by the Academic Affairs Committee:
   Approved by: [Signature] Date: [Date]

After approval by the Academic Affairs Committee, information regarding new, revised, or deleted courses is sent to the Registrar for listing in or modifying the catalog.

Form revised 9/4/03
Instructor: Jie Lu
Office: WPC Annex 252
Phone: 6-2917
Email: jlu@pacific.edu
Office Hour: TBA.

Course objectives

1. Train and cultivate analytical skills needed to study the important issues/changes surrounding contemporary East Asian countries from contending perspectives.
2. Enhance skills of writing, reading and presenting to become sophisticated writers and critical thinkers.

Course Description

The course focuses on the major social, gender and cultural issues in contemporary East Asian countries, mainly China (including Hong Kong and Taiwan) and Japan, and to a lesser degree, South Korea. The course takes a multidisciplinary approach in reading and examining theoretical/literary/filmic texts in political/economic contexts of global influences and local nationalisms. Some major issues are: the effects of globalization over contemporary East Asian countries, different articulations of nationalism in China, Japan, and Korea, China’s new urban culture, the global effects of Japanese popular culture, genders and gendered effects of economic changes in China/Japan/South Korea, and the political/social/cultural effects of internet. The course satisfies Asian Language and Studies Major, Chinese and Japanese minors.

Required Texts:

*The Waiting Years* by Fumiko Enchi, Tran. John Bester (Kodansha International LTD, 1972)

Films (reserved in the library):

*Beijing Bicycle*
*No One Knows*
The Course Reader that includes the selected articles in the following books is reserved in the library and on the E-reserve.

17. Golden arches east: McDonald’s in East Asia by James L. Watson (Stanford University Press, 2006)
Course Requirements:

Two Midterm exams (30%)
The two midterm exams are based on the readings assigned in the class. The topics for the exams will be distributed in class one week prior to the exam date.

Film/documentary film/novel reviews (20%):
Two 2-page critical reviews of the films (including documentaries) and novels we watch/read during the semester. Your reviews should be analytical, and use the theoretical perspectives in our class readings.

Final paper and class powerpoint presentation (30%):
One 10 page final paper over one of the critical issues examined in the class. I will discuss with each one of you about your paper topic, your approach and books covered. You are also asked to use powerpoint to present your paper in the class as the final presentation (5%).

Class Participation (10%):
Attending the class is crucial, and I will take attendance at each class. The 10% allows three absences that include illness. You should read the assigned materials before the class, and actively participate in class discussion.

Website contribution (10%):
You are also asked to regularly contribute to the class website (or blackboard). As part of experiment, we will try to construct a class website. The site includes: bibliography on East Asian societies, genders, and cultures; list of useful websites and their reviews, and a list of keywords in the fields.

Grade Categories:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
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<tbody>
<tr>
<td>A</td>
<td>94-100</td>
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<td>A-</td>
<td>90-93</td>
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<td>B</td>
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<td>58-59</td>
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<td>F</td>
<td>Below 57</td>
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The University Honor Code
The University Honor Code is an essential element in academic integrity. It is a violation of the Honor Code to give or receive information from another student during an examination; to use unauthorized sources during an examination; or to submit all or part of someone else’s work or ideas as one’s own. If a student violates the Honor Code, the faculty member may refer the matter to the Office of Student Life. If found guilty, the student may be penalized with failure of the assignment or failure of the course. The student may also be reprimanded or suspended from the university.

Disabilities Statement

Please notify me about any special needs during the first week of the semester. Those students needing accommodations due to a disability should arrange a meeting with me during office hours and provide an accommodations request letter obtained from the Office of Services for Students with Disabilities in Bannister Hall—Room 101.

Class Schedule:

Week 1:
Tu.: Introduction I: Globalized East Asia: Societies and Cultures
Thu.: Introduction II: Gender Constructions in China, Japan, and South Korea

Readings:


I Major Issues in East Asian Societies

Week 2:
Tu.: East Asia and Globalization

Readings:
2. Chapter 1 & 2 in Golden arches east: McDonald's in East Asia.

Thu.: Issues in Contemporary Chinese Nationalism

Readings:
Chapter 1 & 2 in Chinese Nationalism in a Global Era.

Documentary clips: The Big Parade
Week 3

Tu.: New Social Formation

Readings:
“Introduction” to *Red Capitalists in China: The Party, Private Entrepreneurs, and Prospects for Political Change* by Bruce Dickson

Film clips: *Blind Shaft*

Thu.: The Migrant Workers

Film: *Beijing Bicycle*

Week 4

Tu.: The Political/social/cultural effects of Internet Expansion in China and Japan

Readings:
1. Chapter one and two from *Chinese Cyberspaces*.

Thu. The Political/social/cultural effects of Internet Expansion in China and Japan.

Readings:
1. Vera Mackie, “Creating Public and Counter Public on the Internet in Japan”

Week 5

Tu.: Japanese Nationalism as Aesthetics

Readings:
1. “Approaching the question of Japanese identity and nationalism”
2. “Japan in the 1990s’ and beyond: identity crises in late modern condition” in Yumiko Iida

Thu.: Hidden Reality in Contemporary Japan

Film: *No One Knows*

II Gender Articulations
Week 6

Tu.: Chinese Women in Socialist China:

Readings:
1. Mayfair Mei-hui Yang: "From Gender Erasure to Gender Difference: State Feminism, Consumer Sexuality, and Women’s Public Sphere in China" in Mayfair Mei-hui.

Representation of Women in the posters of the Cultural Revolution
Documentary clips: Chinese Women

Thu.: Cosmopolitan Construction of the Female Gender

Reading: Shanghai Babe

Week 7

Tu.: Negotiating Identities for Migrant Women

Readings:
2. Wanning Sun, “Indoctrination, Fetishization, and Compassion: Media Constructions of the Migrant Women” in Gaetano & Jacka

Thu.: Exam I

Week 8

Tu.: Hybridised and Globalised Chinese Masculinity:

Readings:
1. Kam Louie, “Scholars and Intellectuals: Representation of wen Masculinity Past and Present” in Kam Louie
2. “Bruce Lee, Jackie Chan and Chow Yun Fat: Internationalising wu Masculinity” in Kam Louie
3. “Women’s Voices: The Ideal ‘Woman’s Man’ in the Twentieth Century” in Kam Louie

Film clips: A Better Tomorrow

Week 9

Tu.: Japanese Women in History
Reading: The Waiting Years
Thu.: Men and Marginalized Masculinities in Japan

Readings:
1. Tom Gill, “When pillars evaporate: structuring Masculinity on the Japanese margins”

Week 10

Tu.: Representation of Women in Japanese Culture (I):

Reading:
1. *The Woman in the Dunes*

Film clip: *The Woman in the Dunes*

Thu.: Representation of Women in Japanese Culture (I):

Readings:

Week 11

Tu.: Class, Women, and Consumption in S. Korean (I)

Readings:
1. “Consumer Nationalism”
2. “Seoul to the World, the World to Seoul” in Aura Nelson

Thu.: Class, Women, and Consumption in S. Korea (II)

Readings:
1. “KWASOBI CH’UBANG: Measuring Excess”
2. “Endangering the Nation, Consuming the Future” in Aura Nelson

**Part III: East Asian Cultures**

Week 12

Tu.: The Formation of Popular Culture in China
Readings:
1. Chapter 1 & 2 in *Multiple Modernities: Cinemas and Popular Media in Transcultural East Asia.*

2. Thu.: Avant-Garde Art in Contemporary China:

Readings:
1. “China’s Avant-Garde Art: Differences in the Family” in Claire Huot
2. Gao Minglu, “Post-Utopian Avant-Garde Art in China” in Ales Erjavec

Week 13
Tu.: Exam II
Thu.: Discussion: Topics of the Final Papers

Week 14
Tu.: New Urban Culture in China

Readings:

Week 15
Tu.: Globalized Japanese Popular Culture

Readings:

Thu.: Anime: Local and Global Identity

Readings:

Film clips: *Akira* and *Ghost in the Shell*

Week 16:
Tu. & Thu.: Class Powerpoint Presentation