**UNIVERSITY OF THE PACIFIC**
**COURSE APPROVAL FORM**
**REVISION**

Please fill in all information. Required signatures are on page 2 of this form. Please return to: Academic Affairs Committee, Office of the Provost, Anderson Hall, 2nd Floor.

<table>
<thead>
<tr>
<th>Contact Person: George H. Lewis</th>
<th>Phone: 946-2925</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: September 20, 2006</td>
<td>School or College: COP</td>
</tr>
<tr>
<td>Proposed Course #: 114</td>
<td>Title: Social and Cultural Change</td>
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<tr>
<td>Proposed Prerequisites: A course in Sociology* or permission of the instructor</td>
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<tr>
<td>Proposed Units: 4</td>
<td>Enrollment/Expected Enrollment: 25</td>
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<tr>
<td>Existing Course Title: Same</td>
<td>Existing Course #: Same</td>
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<tr>
<td>Existing Unit Value: Same</td>
<td>Existing Prerequisites: SOCI 51</td>
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</tbody>
</table>

**Revised catalog description (attach additional sheet if necessary). Attach a syllabus:**

none

**Describe the proposed changes and provide a rationale (attach additional sheet if necessary).**

Uniformity of upper division prereqs

If approved, when will this be implemented? Fall [ ] Spring [ ] Year 2007

**What is the anticipated impact on resources (e.g., Faculty, funds, library materials, etc.)?**

None

**Describe any special facilities, furnishings, or technical needs. List software needs, if any.**

None
APPROVAL PROCESS

Please obtain all signatures before submitting to Academic Affairs Committee. Acquire signatures in the order in which they are listed below.

1. **Action by department requesting addition/change:**
   
   Approved by: [Signature]
   Date: [Date]

2. **Action by the Curriculum Committee of the School/College:**
   
   Approved by: [Signature]
   Date: [Date]

3. **Action by the Dean of the School/College:**
   
   Approved by: [Signature]
   Date: [Date]

4. **Action by the Dean of the Library:**
   
   Approved by: [Signature]
   Date: [Date]

5. **Action by the Director of Educational Technology Services (if computer lab, software needed):**
   
   Approved by: [Signature]
   Date: [Date]

6. **Action by the Registrar:**
   
   Approved by: [Signature]
   Date: [Date]

7. **Action by the General Education Committee (as appropriate):**
   
   Approved by: [Signature]
   Date: [Date]

8. **Action by the Graduate Studies Committee (as appropriate):**
   
   Approved by: [Signature]
   Date: [Date]

9. **Action by the Academic Affairs Committee:**
   
   Approved by: [Signature]
   Date: [Date]

After approval by the Academic Affairs Committee, information regarding new, revised, or deleted programs and courses is sent to the Registrar for listing in or modifying the catalog.

Form revised 9/4/03
Ann Perkins knows this to mean one of the following: SOCI 21; 31; 51; 61; 71; 79; 81; 104; 108; 114; 123; 125; 127; 133; 139; 141; 165; 171; 172; 177; 179; 181; 191; 193.
DESCRIPTION:

A study of past, present, and future changes in social structure and cultural patterns. A cross-cultural/comparative approach will be used to examine such topics as modernization, industrialization, cultural ecology, world systems, revolutions, economic development, information society and robotics.

This course is intended to familiarize the student with sociological and anthropological theories of sociocultural change; to introduce them to basic concepts, i.e. cultural ecology, cultural evolution, economic development, information societies, community development, world systems; to provide them with specific case studies of structural changes; and to allow them to suggest social implications of present technological innovations.

We will also read a substantial list of times on reserve in the library.

COURSE GOALS:

1. Familiarize the student with the theories and concepts included in both sociological and anthropological approaches to change
2. Allow the student to develop their own sociological framework for analyzing sociological changes

At the conclusion of the course students should be able to:

1. Explain the general nature of ecological-evolutionary theories, cyclical theories, functional theories, and conflict theories
2. Describe the effects of modernization on traditional communities
3. Analyze the effects of robotics and computerization on structures in modern society
4. Discuss the effects of the world system on more developed and less developed countries
5. Describe the major society types that have occurred through history including their environments, technology, political, and religious systems
6. Explain technological invention, innovation, and diffusion.
7. Analyze the differences and interrelationship between material and non-material culture
8. Discuss the differences between materialism and idealism
9. Describe the process and effects of globalization

LATE MATERIAL. Exams may be made up only if the student consults with the instructor PRIOR to the examination date. I will make things as flexible as possible, but I will not listen to "after the fact" excuses.

ASSESSMENT. Copies of students work may be retained to assess how the learning objectives of the course are being met.
READING MATERIALS: I have assigned four books as required reading for the course. In addition, there are a few important further readings available on library reserve.

ASSIGNMENTS AND STUDENT RESPONSIBILITIES:

1. Each student is expected to read the materials assigned.
2. Successfully pass the examinations.
3. Attend class and fully participate in discussions.
4. Complete assignments.

EVALUATION: Grades will be based on your performance on five criteria.

1. Attendance and contribution to class discussion.
2. Two midterm examinations
3. Final examination
4. Group paper and class presentation on a corrections issue (your “commission report”)
5. Research summary on a current problem related to the field of corrections, OR satisfactory participation in a minimum 4-hour per week field work assignment with a local agency.

Grading Scale – A=90-100, B=80-89, C=70-79, D=60-69, F=0-59

COURSE CONDUCT:

This course will be taught partly as lecture and partly as a seminar. Student will be expected to participate in discussion and to lead class sessions. Attendance is required for a successful seminar. Class participation will count for about 1/5 of your grade. After reviewing some basic literature in the field we will become a “commission.” The job of the commission will be to formulate workable recommendations for change in this field.

HONOR CODE: Your attention is called to the stipulations of the University Honor Code:

The University Honor Code is an essential element in academic integrity. It is a violation of the Honor Code to give or receive information from another student during an examination; to use unauthorized sources during an examination, or to submit all or part of someone else's work or ideas as one's own. If a student violates the Honor Code, the faculty member may refer the matter to the Office of Student Life. If found guilty, the student may be penalized with failure of the assignment, or failure of the course. In extreme cases, the student may also be reprimanded or suspended from the University. A complete statement of the Honor Code may be found in the Student Handbook, Tiger Lore.
Reading list.


