ACTOR AND AUTHOR HILL HARPER TO KEYNOTE BLACK HISTORY MONTH CELEBRATION

Hill Harper, actor, motivational speaker and author of New York Times best-selling books aimed at inspiring black youth, will be this year’s keynote speaker for Black History Month. His lecture, “Building a Foundation for Your Life,” will be at 8 pm on Saturday, February 26 in Faye Spanos Concert Hall. It is free and open to the public, though seating is limited and available on a first-come, first-served basis. Shortly before the lecture, winners of Pacific's Apollo Night competition will perform.


The month-long celebration of black heritage and history is designed to educate and enrich the campus and local communities. Other activities include roundtable discussions, a film series, a college and financial aid workshop, a heritage fair and poetry reading by Camille Dungy, an African-American poet who delves into the historical experiences of blacks, from slavery to the present day.

See highlights of Black History Month events on page 3.

KENNEDY CENTER THEATER COMES TO PACIFIC

More than 6,000 San Joaquin County schoolchildren will be treated to free performances of the Kennedy Center Theater for Young Audiences on Tour's presentation of “Barrio Grrrl!” from February 15–18 in Faye Spanos Concert Hall. There will be one performance for the general public at 7 pm on Tuesday, February 15. The original play by Quiara Alegría Hudes, with music by Grammy-winning songwriter Bill Sherman, is a funny and warmly truthful play about friendship, superheroes and making a difference in your everyday life.

This is the seventh appearance by the Kennedy Center on the Pacific campus. Former Regent Dea Berberian and her husband Ron Berberian ‘65 have partnered with the University to bring the Kennedy Center’s world class performing arts productions to Stockton to entertain and educate local schoolchildren since 2002, reaching more than 24,000 children. University of the Pacific is the only school in the nation that offers performances to local schools for free.

Other major sponsors include the Cortopassi Family Foundation, Bank of America and Food 4 Less/Rancho San Miguel Markets. Any funds raised above production costs will help support the Conservatory of Music Touring Fund and the Gladys L. Benerd School of Education Community Outreach Fund.

Tickets for the Tuesday evening show are $10 for adults, and $5 for children and students at the Pacific Box Office: go.Pacific.edu/Barrio or 209.946.2867.

KENNEDY CENTER THEATER COMES TO PACIFIC

AT THE CONSERVATORY

• “SOUNDIMAGESOUND 8” INTERNATIONAL FESTIVAL OF NEW MUSIC AND VIDEO
  February 3 • 7:30 pm
  Recital Hall
  A concert of new works for video and surround sound. Robert Coburn, director.

  February 4 • 7:30 pm
  Faye Spanos Concert Hall
  Live performances of pieces for acoustic instruments, computer and video with guest artists from France, Brazil and New York.

• VOICE MASTER CLASS
  February 4 • 3:30 pm
  Recital Hall
  Malcom Mackenzie, Baritone. Free.

• RESIDENT ARTIST SERIES
  February 5 • 7:30 pm
  Faye Spanos Concert Hall
  Patricia Shands, clarinet; Igor Veligan, violin/viola; with guest pianist Natsuki Fukasawa.

• SYMPHONIC WIND ENSEMBLE
  February 6 • 2:30 pm
  Faye Spanos Concert Hall
  Features Professor Matt Tropman, euphonium, and the UC Berkeley Wind Ensemble. Eric Hammer, director.

• SHÔ PLAYER KO ISHIKAWA
  February 10 • 7:30 pm
  Recital Hall
  Internationally acclaimed master of the Japanese mouth organ performs traditional Gagaku and new music, and premiers a new work by Professor François Rose with the New Pacific Trio.

• UNIVERSITY SYMPHONY ORCHESTRA
  February 12 • 7:30 pm
  Faye Spanos Concert Hall
  Nicolas Waldvogel directs works by Berlioz, Schubert and Roussel.

• VIOLIN MASTER CLASS
  February 17 • 5 pm
  Instrumental Rehearsal Hall
  Featuring renowned violinist Michael Gilbert, whose career includes 25 years with the New York Philharmonic. Free.

Unless otherwise indicated, tickets at go.Pacific.edu/MusicTickets are $8 for general admission, $5 for seniors and children under 12 and students with ID are free.
Diane Borden, English and Film Studies, presented the paper “Reorienting the Police Procedural in Korean Cinema” at the Biennial Asia Pacific Conference in Kyoto, Japan. She also presented the paper “Transgenerational Trauma in Egoyan’s ADORATION” for the Lacan School of Psychoanalysis in Berkeley, Calif. Her article “What Has Been Found: Daniel Mendolsohn and THE LOST” was published in Fort Da Journal.

Diane Farrell, Career Resource Center, had her article, “Navigating the Minefield of Values and Ethics Discussions during Job Interviews” published in Career Developments magazine, a publication of the National Career Development Association.

Robert Halliwell, Thomas J. Long School of Pharmacy and Health Sciences, had his book A Short History of the “Drug Receptor Concept” (Palgrave Macmillan, 2009) reviewed by Andrew B. Norman of the University of Cincinnati in the December issue of Pharmacology Matters.

Jeffrey Hole, English, presented his paper “Internal Threat: Indian Wars, Pequot Extinction, and the Sanctification of Security” at the MLA Annual Convention in Los Angeles. He has been invited by Goethe-Universität, Frankfurt am Main, Germany, to teach the two-week summer seminar “Fugitive Tactics: U.S. Law and Literature.”


Daniel Kasser and Amanda Zimmerman ’12, Visual Arts, have signed a contract with Arcadia Publishing to produce a second book about Stockton’s urban history entitled “Stockton: Then and Now.” This is Kasser’s second book for Arcadia’s American Cities series. The anticipated release date for the book is fall 2011.

Dale McNeal, Emeritus, Biological Sciences, and Wendy Zomlefer of the University of Georgia had their paper, “Documentation of the Chromosome Number for the California Endemic Toxisoscoridon exaltatum (Liliaceae: Melanthiaceae)” published in Madrono, the journal of the California Botanical Society.

John Lessard, English and Film Studies, had his article “From Lamps to Enlightened Materialism: Naum Gabo and the Problem of Functionalist Design” published in Modernism/modernity.

Geoff Lin-Cereghino, Biological Sciences, presented the “Secretion and proteolysis of heterologous proteins fused to the Escherichia coli maltose binding protein in Pichia pastoris” at the Cambridge Healthtech Institute PepTalk Conference in San Diego, Calif.

Camille Norton, English, has received a fellowship for the month of March to The Ucross Foundation, an Artist’s Colony in Wyoming. She is also chairing a panel at The Associated Writing Program National Conference in Washington D.C.

Analiese Richard, School of International Studies, presented the paper “Sin Maiz No Hay Pais: Citizenship and Environment in Mexico’s Food Sovereignty Movement,” at the Latin American Studies Association Meetings in Toronto, Ontario. She also served as organizer and chair for the interdisciplinary research workshop, “The Politics of Food in Mexico: Research Priorities and Analytical Approaches.”


Caroline Schroeder, presented the paper “How Interdisciplinarity and the Advent of Gender and Cultural Studies Have Re-invented Monastic Origins: Shenoute as Test-Case” at the winter 2011 meeting of the American Society of Church History in Boston, Mass.


Tanya Storch, Religious and Classical Studies, had the article “On the Importance of Teaching Dream Analysis to College Students” published in Symposium: A Journal of Russian Thought. Her article “Ten Years of Experience Teaching Dream Analysis at the University of the Pacific” was accepted for publication in the journal DreamTime, published by the International Association for the Study of Dreams.

Craig Vierra, Biological Sciences, had his research on black widow spider silk featured in an article and video interview and demonstration “Sticky Business: Video Shows the Right Way to Extract Silk Glands from a Black Widow Spider” in Scientific American’s online magazine. Graduate students Coby LaMattina ’09, ’11; Yang Hsia ’11, Eric Gnesa ’11; Felicia Jeffery ’11; and Tiffany Tuton-Blasingame ’09 were also featured. The video was recently released on JoVE, the online Journal of Visualized Experiments.

Zhou Xiaojing, English and Ethnic Studies, presented the paper “Global South in the Global City: Magical Realist Mapping of Social Ecology in Tropic of Orange by Karen Tei Yamashita” at the MLA Annual Convention in Los Angeles. She also published the article “Wilderness and Subject Formation in Holder of the World by Bharati Mukherjee” in the Indian Journal of Ecocriticism, which is associated with the Association for the Study of Literature and Environment in the U.S.

Daniel Kasser, Visual Arts, had his photographic works from his Western Technosite series exhibited at the Thordike Gallery at the Center for the Visual Arts at Southern Oregon University in Ashland, Ore., in January 2010.

Phil Zhou, Eberhardt School of Business, had his paper “Persistent performance and interaction effects in sequential cross-border mergers and acquisitions,” accepted for publication and made available online in the Journal of Multinational Financial Management.

PRESIDENT’S OFFICE HOURS

President Pamela A. Eibeck will hold office hours for students on Tuesday, February 8, from 4:30–6 pm. No appointment is necessary.

WELCOME TO PACIFIC

Katerina Venderova is an assistant professor in the department of Physiology and Pharmacology at the Thomas J. Long School of Pharmacy and Health Sciences. She was formerly with University of Ottawa, Canada as a Postdoctoral Fellow.

Susan Nylen and Kristen Cates are new nurse practitioners for Pacific Health Services.

Thuy Wagner is an administrative assistant II in the Library.
CAMPUS SAFETY TOWN HALL
YIELDS TANGIBLE RESULTS

More than 300 people came to the Campus Safety Town Hall Meeting on Monday, January 25, to share questions, concerns and suggestions for making the Stockton campus a safer place. A majority of those attending were students, who made very insightful contributions to the discussion.

At the event, Vice President for Student Life Elizabeth Griego distributed a list of proposed security enhancements and asked for feedback. The proposal was also sent out in an all-campus e-mail last week to encourage additional feedback from those who were unable to attend the town hall meeting. The feedback received, both at the meeting and afterward, will inform decision-making as University administration continues to enhance Pacific’s Campus Safety Plan.

Public Safety Chief Mike Belcher has prepared a presentation on Pacific’s crime rates, highlighting on-campus crime statistics over time, comparing them to the City of Stockton and indicating where improvements have occurred. It can be accessed from the University homepage: www.Pacific.edu, along with the proposals discussed at the town hall.

As a result of the direct feedback at the meeting, President Pamela Eibeck acted last week to fund the following security improvements:

• Effective immediately, the S.T.R.I.P.E. program has extended its hours to seven days a week from 6 pm – 2 am. Call for a S.T.R.I.P.E. escort at 209.598.2546 or flag down a nearby S.T.R.I.P.E. unit.
• As of last Wednesday, two additional security officers are patrolling areas around the levee and inside the Townhouse gates to address security concerns in these areas at night.
• By March, the University will double the number of S.T.R.I.P.E. cadet patrol officers and increase the number of four-person electric carts. The University will also purchase vehicles that will be able to access all areas of campus and cross Pacific Avenue.

As University leadership continues to develop and implement measures to enhance safety, the Pacific community is encouraged to hold safety as a community responsibility. Pacific students, faculty and staff have helped solve crimes by observing and reporting suspicious behavior. All faculty, staff and students are encouraged to program Public Safety’s emergency number, 209.946.3911, into their cell phones and to report anything that seems strange or suspicious.

If you have questions or additional feedback on these proposals, please contact the Office of the Vice President for Student Life at danderse@pacific.edu.

LAST CHIME FOR CARILLONNEUR

Retired Conservatory of Music Professor Charles Schilling passed away on Christmas Eve, December 24, 2010, at age 95. Schilling taught harpsichord and organ at Pacific from 1956 to 1985, led the chapel choir and served as chair of applied music, and served as the University Carillonneur for many years. He was active in University and local music circles into his 90s.

There will be a memorial service in Morris Chapel at 2 pm on Saturday, February 5, followed by a reception at the United Methodist Church across the street.

SYMPOSIUM CELEBRATES TEACHING EXCELLENCE

The campus community is invited to Celebrate Teaching and Learning at Pacific, a series of presentations on hands-on, active learning techniques that engage students in the learning process.

The symposium is scheduled for February 7–10 from noon to 2 pm in the Don and Karen DeRosa University Center 2nd Floor Conference Rooms. Lunch will be provided. Faculty presenters represent College of the Pacific, Thomas J. Long School of Pharmacy and Heath Sciences, Arthur A. Dugoni School of Dentistry, Gladys L. Benerd School of Education, Eberhardt School of Business, and the School of Engineering and Computer Science.

For more information, contact Bernie Kramer at bkramer@pacific.edu or 209.946.7757 or visit www.Pacific.edu/Symposium2011.

BLACK HISTORY MONTH HIGHLIGHTS

“URBAN POVERTY AND CRIME”
February 3 • 6 pm
DeRosa University Center Ballroom
Public forum on crime in urban areas.

AFRICAN-AMERICAN FINANCIAL AID WORKSHOP
February 5 • 8:30 am
DeRosa University Center

BLACK FAMILY HERITAGE DAY — IT TAKES A VILLAGE
February 12 • 9 am
Grace Covell Hall
All-day event includes workshops, a health fair and lunch.

POETRY READING
February 24 • 7 pm
Wendell Phillips Center, room 140
Award-winning poet Camille Dungy will perform selections from her work. Reception at 6:30 pm.

APOLLO NIGHT: OPEN MIC COMPETITION
February 25 • 6 pm
Grace Covell Hall
Talent show in the tradition of Amateur Night at the historic Apollo Theater in Harlem.

FILM SERIES
Janet Leigh Theatre
• “OUR FAMILY WEDDING”
February 4 and 5 • 8 pm
• “GOOD HAIR”
February 17 • 8 pm
Tickets are free for students; staff, faculty and alumni are $3; general admission is $5

REAL TALK DISCUSSIONS
Multicultural Center, McCaffrey Center
February 9, 16, 22, 23
Topics include black male and female stereotypes, homosexuality and the use of the “N-Word” in media and society.

For more information on these and other Black History Month events, visit go.Pacific.edu/BlackHistory.

SEE ALL UNIVERSITY EVENTS AT EVENTS.PACIFIC.EDU
Pacific's tiger stripes will turn Pink on Saturday, February 5, as the women's basketball team takes on the Cal Poly Mustangs in the 4th Annual Pacific Plays Pink game. Pacific student-athletes will wear specially made pink uniforms and all event proceeds will benefit the St. Joseph's Medical Center for breast cancer services.

The University of the Pacific in collaboration with St. Joseph's Medical Center, hosts this special event each year in an effort to raise awareness for breast health services. Donation baskets will be passed throughout the stands during halftime and there will be a raffle for a chance to win some great Pink-inspired prizes. A vendor fair will begin at 3 pm until game time at 4 pm.

Show your support by wearing pink to the game. For tickets call the Pacific Box Office at 209.946.2474, and remember kids ages 12 and under come free courtesy of Wells Fargo.

There will be a special showing of this cult film about cross-dressing aliens, mad scientists, and more at the DeRosa University Center Ballroom on February 11. The film begins at 11:30 pm; doors open at 11 pm. Tickets are $5 for the general public; $3 for faculty, staff and alumni; and students are free with ID. Seating is limited and you must be age 18 or older to attend.

Dr. Maria G. Pallavicini assumed her duties as provost of University of the Pacific on February 1. President Pamela A. Eibeck invites all members of the Pacific community to join her in welcoming Dr. Pallavicini at a reception in her honor on Thursday, February 17. The reception will begin at 4 pm in the ballroom of the Don and Karen DeRosa University Center on the Stockton campus.

The Bulletin is published twice a month during the academic year. Editor: Sheri Grimes, Graphic Design: Kärri Johnson. The next issue will be published February 16. Submissions are due February 7. All Bulletin submissions are subject to review and may be edited for length and content. Every effort will be made to include submissions that are received on time, as space allows. Send submissions to: bulletin@pacific.edu or call 209.946.2311.