

**ALICE L. MCLEAN**  
**FOOD WRITING SCHOLAR**  
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**TEACHING AND RESEARCH INTERESTS:**

Culinary and Gastronomic Literature; The Gendering of Appetite; Feminist Food Studies; Nineteenth-and Twentieth-Century American Food Culture

**CURRENT RESEARCH:**

Contemporary California Food Writing; Taste and Pleasure

**EDUCATION**

Ph.D. in English, University of California, Davis, September 2003

Certificate of Completion, Stanford Print Media Program, Stanford, CA, 1995

M.A. in English, Stanford University, Stanford, CA, 1995

B.A. in Comparative Literature, Hampshire College, Amherst, MA, 1991

**PUBLICATIONS**

**BOOKS**

- *Asian American Food Culture*. Greenwood Press. 2015.
- *Aesthetic Pleasure in Twentieth-Century Women's Food Writing*. Routledge Press, 2012.
- *Cooking in American History (1840-1945)*, Greenwood Press. August 2006.

**BOOK CHAPTERS**

- "Gender in Food Studies." *Handbook to Food Studies*. Ed. Ken Albala. Routledge Press, 2012.

**ARTICLES**

- "The Taste of Pleasure: A Review of Relational Ethics in 21st Century Gastronomic Scholarship." *The Aristologist*. No. 4, 2015.
- "Food, Sex, Language: The Lost Lovers and Later Words of M. F. K. Fisher and Elizabeth David." *CEA Critic*. Winter 2007.
- "Traveling with Elizabeth David." *Radcliffe Culinary Times*. Fall 2007.
- "Tasting Language: The Aesthetic Pleasure of Elizabeth David." *Food, Culture, and Society*. Spring 2004.

**BOOK REVIEWS:**

- Fairfax, Sally K., Louise Dyble, Greig Tor Guthey Lauren Gwin, Monica Moore, Jennifer Sokolove. *California Cuisine and Just Food*. Cambridge: MIT Press, 2012. *Culinate*. August 6, 2013.
- David Strauss, *Setting the Table for Julia Child: Gourmet Dining in America, 1934-1961*. (Johns Hopkins UP, 2011) *Food, Culture, and Society*. Summer 2013.
- M.F.K. Fisher, *A Stew or a Story*. (Shoemaker & Hoard, 2006). *Gastronomica: The Journal of Food and Culture*. Winter 2008.
- Jessamyn Neuhaus, *Manly Meals and Mom's Home Cooking*. (Johns Hopkins UP, 2003). *Food, Culture, and Society*. Fall 2005.
- Nigel Slater, *Toast: The Story of A Boy's Hunger*. (Gotham, 2004). *Gastronomica*. Summer 2005.

**ENCYCLOPEDIA ENTRIES:**

- Food Writing; Cookbooks and the Publishing Industry; Umami. *Food Issues*, ed. Ken Albala. Sage, 2015.

**TEACHING EXPERIENCE****HONORS PROGRAM AND GENDER STUDIES PROGRAM, SWEET BRIAR COLLEGE****HONORS TEACHING FELLOW: 2005-2009**

## Honors Seminars:

- |  |                    |
|--|--------------------|
| • Taste Matters: Revolutions in the Edible Arts          | • Culinary Voyages |
| • Adventurous Appetites: Eating in Children's Literature | • Hunger Artists   |
| • Eating Bodies, Consuming Cultures                      | • Eating Language  |
| • Food, Sex, Pleasure in Fiction, Non-fiction, & Film    | • Food Writing     |

## Gender Studies:

- |                                  |                     |
|----------------------------------|---------------------|
| • Introduction to Gender Studies | • Disorderly Bodies |
| • Gender, Sex, Identity          | • Feminine Hunger   |

**DEPARTMENT OF ENGLISH, UNIVERSITY OF CALIFORNIA, DAVIS****LECTURER: 2003-2004**

- Advanced Composition (Fall 2003-Spring 2004)
- Journalism, Writing in the Profession (Winter 2004)

**ASSOCIATE IN ENGLISH: 2000-2002**

- Introduction to Literature (Fall 2000-Winter 2002)

**TEACHING ASSISTANT: SOLE INSTRUCTOR 1999-2000**

- Introduction to Literature (Fall 1999-Spring 2000)
- Expository Writing (Winter & Spring 1999)

**FELLOWSHIPS AND GRANTS**

- Sweet Briar Honors Fellowship (Fall 2005-Spring 2009)
- Sweet Briar Faculty Research Grant (Spring 2008)
- Sweet Briar Faculty Research Grant (Spring 2006)
- UC Davis Dissertation Quarter Fellowship (Winter 2003)
- UC Davis Summer Dissertation Fellowship (2002)

**ACADEMIC SERVICE**

- Hiring Committee for Honors Fellow, Sweet Briar College (2008-09)
- Advisor, Women and Gender Studies Program, Sweet Briar College (2007- 2009)
- Honors Committee, Sweet Briar College (Fall 2005-Spring 2009)
- Gender Studies Committee, Sweet Briar College (2005-Spring 2009)
- Steering Committee, Beyond Consuming: Food, Wine, and Culture in the Pacific, hosted by the U.C. Davis Humanities Institute (2005)
- Steering Committee: California Studies Association Conference (2003)
- English Department Composition Committee, UC Davis (2001-02)

**PAPER PRESENTATIONS, SELECTED**

- “The Rise of Asian American Food Culture.” Inaugural University of the Pacific Food Studies Program Mini-Lecture Series (San Francisco, 2015).
- “With Bold Pen and Fork: A Review of Key Themes in Gastronomic Scholarship.” Symposium of Australian Gastronomy (Newcastle, Australia, 2013).
- “A Queer Appetite: *The Alice B. Toklas Cook Book*.” Association for the Study of Food and Society (New Orleans, 2008).
- “The Culinary Voyages of M.F.K. Fisher, Alice B. Toklas, and Monique Truong.” American Comparative Literature Association (Long Beach, 2008).

- “Culinary Communication in Monique Truong’s *Book of Salt*.” Food and History: Culture, Tourism and Identity (University of Lancashire: Preston, England, 2006).
- “Culinary Colonialism in Monique Truong’s *Book of Salt*.” Association for the Study of Food and Society (Boston, 2006).
- “Savory Imaginations: The Wartime Words of M. F. K. Fisher and Elizabeth David.” American Studies/ Popular Culture Associations (New Brunswick, New Jersey, 2005).
- “Late-Victorian Female Appetite: The Greedy Women of Elizabeth Robins Pennell and Kate Chopin.” Association for the Study of Food and Society (Portland, Oregon, 2005).
- “Elizabeth David’s Culinary Rebellion.” Research Centre for the History of Food and Drink (Adelaide, Australia, 2004).
- “Nourishing Words: The Later Works of M. F. K. Fisher and Elizabeth David.” Association for the Study of Food and Society (Hyde Park, New York 2004).
- “The Auspicious Appetite of M.F.K. Fisher.” California Studies (Davis, CA, 2003).
- “The Culinary Literature of Elizabeth David.” Food Representation in Literature, Film, and the Other Arts (San Antonio, 2002).
- “Whetting an Appetite for Life: Isabel Allende’s *Aphrodite*.” American Culture/Popular Culture Associations (Albuquerque, 2001).