GENDER, RACE, & SPACE
CONFERENCE
university of the pacific
organized by ethnic studies & gender studies
SEPTEMBER 25, 2010
DEROSA UNIVERSITY CENTER
Gender, Race & Space Conference
Organized by Ethnic Studies & Gender Studies

Special Thanks to
Andreea Boboc
Robert Chester
Gesine Gerhard
Christopher Goff
Jennifer Helgren
Marcia Hernandez
Robin Imhof
Bethany MacKenzie
Corrie Martin
Susan Mitchell
Carrie Schroeder
Eric Sonstroem
Xiaojing Zhou
Members of ES & GS Boards
Bon Appetit
DUC Staff
ASuop Design

Co-sponsored by Gender Studies, Ethnic Studies, CAPD, College Pacific Fund, Phi Beta Kappa, GHES Center, College Dean’s Office, University of the Pacific Library, Humanities Center
CONFERENCE SCHEDULE

(All locations in DeRosa University Center)

9:00am  Registration, Breakfast

9:30-9:50  Welcome (Ballroom A)

**DR. GESINE GERHARD**
(History, Gender Studies)

**DR. XIAOJING ZHOU**
(English, Ethnic Studies)

**DR. CYNTHERIA DOBBS**
(English, Associate Dean of the College)

10:00-11:20  **SESSION I:**

En-Gendering Childhood & Adolescence (Rm 211)

Chair: Dr. Jennifer Helgren (History)

**LYNDA LOWRY**, “Threat Level Red: Menstrual
Product Advertising and Attitudes About the Body”

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**ANDRÉS NUNEZ/EMILY REDDING**, “Not Photo
Shopped: A Media Literacy Group for Adolescent Girls”

**STEPHANIE DOUGLASS**, “Toys and Gender Roles”

**ALICIA STILL/MONICA AND THERESA CORTEZ-GUARDADO**,
“Disney Fairytales: More Than Just Harmless Fun”

Real & Imagined Spaces (Ballroom A)

Chair: Dr. Robert Chester (History)

**COURTNEY FROST**, “Alone in America. Representation
and Identity of Chinese American Immigrants”

**ROBIN LEE/BETHANY MACKENZIE/MARIE-CLARE TRESERED**, “Read It and Weep: the Incidence of
Rape in College Campuses

JANANI BALASUBRAMANIAM, “Negotiating Dualisms: Indigenous Women and Ecofeminism in an Era of Climate Change”


11:30-12:00 Poster Session (Ballroom A)


MARY XIONG/JEANNENE WARD-LONERGAN, “Earliest Words Produced and Understood by Bilingual Hmong/English Speaking Infants/Toddlers”

CHARLES SYMS, “The Making of a Movement: LGBTQ Community Organizing in South Korea”

TARA IGNONT, “Understanding Racial Inequality in Higher Education”

12:00-1:30pm Lunch (Ballroom B)

followed by faculty panel
Constructions of Identity in Cinema, Visual Culture, and Literature
Chair: Dr. Teresa Bergman

(Communication)

DR. MERRILL SCHLEIER (Visual Arts/Art History),
“Fatal Attraction: Gender, ‘Place’ and the Korean War in Niagara (1953)”

DR. DIANE BORDEN (English/Film Studies),
“Travelogue as Traumologue: Space, Place and Memory in Hitchcock’s Vertigo”

DR. XIAOJING ZHOU (English/Ethnic Studies),
“Competing Representations of Chinatown: A Raced and Gendered Space”
1:30-3:00 **SESSION II:**

**Recalibrating Norms in Math & Science (Rm 215)**
Chair: Dr. Christopher Goff (Math)
*Ngan Tran,* “Sarah Flannery, A Mathematical Journey”
*Lauren Elward,* “Escalante: The Best Teacher in America”
*Keri Woodhouse,* “Winnie Cooper says Kiss my Math!”

**Sexuality & Embodiment (Rm 211)**
Chair: Dr. Marcia Hernandez (Sociology)
*Elena McDonald-Martyn,* “Intersex in American Society”
*Rachel Westerhoff/Hillary Andrade/Ashbster Stern,* “Effects of Porn”
*Catherine Collett,* “Twentieth Century Female Beauty Standards Affecting the Beauty Paradox of the Twenty-first Century”
*Charles Symz,* “Identities Claimed, Identities Assigned: Transgender Subjectivities in Raymond’s The Transsexual Empire and Stone’s The Empire Strikes Back”

**Morality & Transgression in Film & Literature (Ballroom A)**
Chair: Dr. Andreea Boboc (English)
*Stephanie Mohr,* “Defining National Morality: The Role of Feminine Gender and Space Within Indian Cinema”
Jessica Tran, “Day of the Women: Avengers in Rape-Revenge Films and the Fascination of Male Moviegoers”

Nicole Chorney, “Literary Portrayals of Immigrant Widows Challenging the Tradition of Subjectivity in Asian American Literature”

Alyssa Baldocchi, “Building with the Trowel of Your Pen: A Spatial Reading of Myth, Reality, and Ethos in The Book of the City of Ladies by Christine de Pizan”

3:00-4:00 Keynote Address (Ballroom B)
“Reading Race and Gender in Everyday Landscapes”
Dr. Mary Ting Yi Lui, Yale University

4:00-5:00 Reception
Best Paper Award Ceremony
KEYNOTE SPEAKER

MARY TING YI LUI
Professor of History and American Studies

Mary Lui’s primary research interests include: Asian American history, urban history, women and gender studies, and public history. She is the author of *The Chinatown Trunk Mystery: Murder, Miscegenation, and Other Dangerous Encounters in Turn-of-the-Century New York City* (Princeton University Press, 2005). The 2007 winner of the Best Book Award for History from the Association of Asian American Studies, the book uses a 1909 unsolved murder case to examine race, gender, and interracial sexual relations in the cultural, social and spatial formation of New York City Chinatown from 1870 to 1920.

In her keynote address, Professor Lui will consider how scholars should incorporate examinations of the cultural and spatial formations of the built environment in their work. In particular, she will ask how examining the physical landscape around us helps us to understand the built environment as a product of historical social relations. At the same time, she will talk about the ways in which the built environment works to produce, reproduce, and maintain social inequalities and understandings of race, gender, and class.
The **Gender Studies Program** at Pacific is an interdisciplinary program that involves a variety of courses in different disciplines- Art History, Classics, English, French, History, Psychology, Religion, Sociology and Sports Sciences- dealing with issues of gender. By exploring the relationship between gender identity and cultural meaning, we prepare students to think comparatively, structurally and critically about their experiences and impact on the world.

For more information about Gender Studies, contact the Director of Gender Studies:

Gesine Gerhard (ggerhard@pacific.edu)

The **Ethnic Studies Program** at the University of the Pacific is dedicated to interdisciplinary learning that equips students with the conceptual and practical skills necessary for participating competently and responsibly in all aspects of civic life that contribute to advancing social equity, inclusive democracy, and global citizenship.

For more information about Ethnic Studies, contact the Director of Ethnic Studies:

Xiaojing Zhou (xzhou@pacific.edu)

Be sure to visit the GHES Center in WPC 98!