

CENTRAL VALLEY YOUTH SYMPHONY AUDITION REQUIREMENTS FOR NEW STUDENTS

PREPARATORY ORCHESTRA

Violin/Viola

- Any two octave major scale
- A short solo demonstrating your musical and technical achievement, equivalent to completion of Suzuki Book 2. This piece should demonstrate fluency in 1st position, and some 3rd position. *Examples:* Vivaldi, Seitz or comparable
- Sight reading

Cello/Bass

- Any two octave major scale (Bass-C or D major one octave scale)
- A short solo demonstrating your musical and technical achievement. This piece should demonstrate fluency up to 4th position (cello) or 3rd position (bass). *Examples:* Cello-Suzuki Book 3 or greater; Bass-Simandl 30 Etudes
- Sight reading

Woodwinds

- Any two octave major scale
- Chromatic scale to the fullest extent of your technique
- A short solo demonstrating your musical and technical achievement. *Example:* Rubank Intermediate Book
- Sight Reading

Brass

- Any major scale
- Chromatic scale to the fullest extent of your technique
- A short solo demonstrating your musical and technical achievement. *Examples:* Solos in the Rubank, Belwin or Standard of Excellence Intermediate Method Books
- Sight reading

Percussion

- Snare Drum: Demonstrate closed roll and other basic rudiments
- Sight reading

Piano

- Scales and arpeggios, major and minor, in as many octaves as you are comfortable
- A short solo demonstrating your musical and technical achievement
- Sight reading of both piano and harp parts