

**CENTRAL VALLEY YOUTH SYMPHONY  
AUDITION REQUIREMENTS FOR NEW STUDENTS**

**SYMPHONY ORCHESTRA**

**Violin/Viola**

- Any three octave major scale
- Any three octave melodic minor scale
- One octave D major scale, four 16<sup>ths</sup> per pitch, spicacato; quarter note=120
- A solo demonstrating your musical and technical achievement This piece should demonstrate vibrato and fluency in 3<sup>rd</sup> and 5<sup>th</sup> positions. *Examples:* Violin-Mozart Concerti, Bach a Minor Concerto or comparable; Viola-Telemann Viola Concerto or comparable
- Sight reading
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**Cello/Bass**

Any three octave major scale (Bass-any two octave major scale)

- Any two octave minor scale
- One octave D major scale, four 16<sup>ths</sup> per pitch, spiccato; quarter note=88
- A short solo demonstrating your musical and technical achievement This piece should demonstrate vibrato and fluency up to the octave. *Examples:* Cello-Bach cello suites, Haydn C Major Concerto, Vivaldi Sonatas or comparable; Bass-Sonatas by Marcello or Vivaldi or comparable
- Sight reading
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**Woodwinds**

Any two octave major scale

- Any two octave melodic minor scale
- Chromatic scale to the fullest extent of your technique
- A short solo demonstrating your musical and technical achievement *Examples:* Flute-Mozart Concerti or comparable; Oboe-Handel or Marcello Concerti or comparable; Clarinet-Weber Concertino or comparable; Bassoon-Telemann, Mozart or comparable
- Sight reading
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**Brass**

Any two octave major scale

- Any two octave melodic minor scale
- Chromatic scale to the fullest extent of your technique
- A short solo demonstrating your musical and technical achievement *Consult with your teacher for examples.*
- Sight reading
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**Percussion**

Snare Drum: Closed roll for 20 seconds, *pp-crescendo-ff-diminuendo-pp*; demonstrate basic rudiments

- Sight reading
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**Piano**

Scales and arpeggios, major and minor, in as many octaves as you are comfortable

- A short solo demonstrating your musical and technical achievement

