Conservatory of Music, University of the Pacific

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Trumpet/Cornet Audition Repertoire

For questions about the audition repertoire, please contact Professor Leonard Ott at 209.946.2422 or lott@pacific.edu.

1. Etude

2. Contrasting Pieces – choose from the following list or substitute works of similar technical and musical difficulty.

   - Haydn - Concerto
   - Hummel - Concerto
   - Corelli - Sonata No. 8
   - Any solo by Herbert D. Clarke, Bellstedt or Arban
   - Any Baroque solo in the Musica Rara Edition (publ. Rubank)
   - Goedicke - Concert Etude

**Performance Majors:** One work from memory.

**Other Music Majors And Minors:** Memory is optional.

For questions regarding AUDITIONS, please contact Jessica Siena at 209.946.2418 or jsiena@pacific.edu.