Trumpet/Cornet Audition Repertoire for Transfer Students

For questions about the audition repertoire, please contact Professor Leonard Ott at 209.946.2422 or lott@pacific.edu.

**BACHELOR OF MUSIC IN MUSIC PERFORMANCE**
Entering sophomores prepare the freshman examination:
- Major and minor scales and arpeggios in eighth notes at M.M. _= 120
- Studies by Arban, Irons, St. Jacome, Clarke, Schlossberg, Hering or equivalent

Entering juniors prepare the sophomore examination:
- All major and minor scales and arpeggios in various patterns and articulations
- Studies from or the equivalent of Arban, Williams, Petit, Irons, Smith, Clarke, Bosquet, Mancini, and Colin. More advanced transposition in Williams, Sachse, and Bordogni
- Following solos or their equivalent: Rüisager, Concertino for Trumpet; Kennan Sonata for Trumpet; Haydn, Concerto for trumpet; Barat, Fantasie en mi b

**BACHELOR OF MUSIC IN MUSIC EDUCATION**
Entering sophomores prepare the freshman examination:
- Major and minor scales and arpeggios in eighth notes at M.M. _= 120
- Studies from or the equivalent of Arban, Irons, St. Jacome, Clarke, Schlossberg and Hering. Solos by Barat, Goeyens, Balay or equivalent

Entering juniors prepare the sophomore examination:
- All major and minor scales and arpeggios in various patterns and articulations
- Studies from or the equivalent of Arban, Petit, Irons, Smith, Clarke, Bosquet, Mancini and Colin, and Williams

**ALL OTHER MUSIC MAJOR AND MUSIC MINORS**
- One Etude
- Two contradicting pieces – Choose from the following list or substitute works of similar technical and musical difficulty:
  - Hayden: Concerto Hummel
  - Goedicke: Concerto Corelli
  - Concert Etude
  - Sonata No. 8

Any solo by Herbert D. Clarke, Bellstedt or Arban
Any Baroque solo in the Musica Rara edition (publ. Rubank)

For questions regarding AUDITIONS, please contact Jessica Siena at 209.946.2418 or jsiena@pacific.edu.