Voice Audition Requirements for Transfer Students

For questions about the audition repertoire, please contact Dr. Lynelle Wiens at 209.946-3298 or lwiens@pacific.edu.

Audition Repertoire List for Transfer Students

Prepare three selections from memory, choosing from the following categories (no more than one selection per category):

1. Italian songs or arias from the 17th – 18th centuries.
2. English or American art songs from any period (choose from composers such as, but not limited to, Handel, Duke, Head, Haydn, Barber, Copland, Purcell, Rorem, Britten, Vaughan Williams, Carpenter, or Quilter.
3. German Lieder
4. French Arts Songs
5. An opera or oratorio aria of moderate difficulty

ACCOMPANIST
You may bring your own accompanist, or there will be an accompanist from the Conservatory. Please note: Should you choose to use the Conservatory accompanist, you will not be able to rehearse with him/her ahead of your audition.

If you are using photocopies of your music, please be sure the music is legible. Place copied pages in a notebook, back to back.

DRESS/DEPORTMENT
Please dress professionally.
For men: slacks and shirt or sweater; sport coat or suit and tie optional. No jeans or tennis shoes.
For women: a dress or professional looking pants or skirt with shirt, sweater or jacket. Please, no mini-skirts or bare midriffs.

When you enter the audition room, introduce yourself and be prepared to announce the titles of the pieces you are singing and the composers. Stand in the crook of the piano when performing.

TONAL MEMORY EVALUATION
At the end of your audition, you will be given a tonal memory exercise. This exercise consists of a series of five pitches, which you will hear played on the piano twice. You will then be expected to sing those pitches back to us.

For questions regarding AUDITIONS, please contact Jessica Siena at 209.946.2418 or jsiena@pacific.edu.