OLLI@Pacific
Offering Programs for Seasoned Adults in San Joaquin County at These Locations

University of the Pacific
3601 Pacific Avenue, Stockton 95211
1776 W. March Lane, Suite 290
Stockton 95207

O'Connor Woods
3400 Wagner Heights Road, Stockton 95209

Hutchins Street Square
125 South Hutchins Street, Lodi 95240

Join Us for the Time of Your Life!

OLLI@Pacific
Center for Professional & Continuing Education
3601 Pacific Avenue
Stockton, CA 95211
Phone: 209.946.7658 209.946.2424
Fax: 209.946.3916
Website: www.pacific.edu/cpce
Email: OLLI@pacific.edu jnims@pacific.edu emarciano@pacific.edu

Non-Profit Org.
U.S. Postage PAID
Stockton, CA Permit N. 363
**A Special Welcome from OLLI@Pacific Director, Jim Nims**

Welcome!

The Summer 2010 Semester at OLLI@Pacific has been designed to keep all of us engaged and active during June and July but with time to enjoy our usual warm weather activities of travel and visits with family and friends. Following our familiar format, we have scheduled Lectures, Courses, Film Series, Book Club, Art Programs and Excursions. Our intent is to keep members involved, but not over-burdened. New this semester is our Bird Watching course which will be led by a nationally-recognized birder. Each weekly meeting will include a 30-minute lecture followed by a 60-minute field trip – all on the beautiful grounds and native oak forest of O’Connor Woods. This site was actually a favorite birder site before O’Connor Woods was constructed.

This summer while many familiar instructors will be returning with new programs, many new instructors will be joining OLLI@Pacific for the first time. Regardless of whether the instructor is new or returning, each program promises to offer new and timely information designed to enlighten and satisfy our intellectual curiosity. Also during the summer semester we will be electing five Advisory Board members to fill the places of those currently serving whose terms are expiring. Watch for your ballot in the mail. Newly-elected board members will be introduced at our Fall 2010 Semester Welcome Reception. Again, welcome to summer at OLLI@Pacific – where curiosity never retires!

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**HOW TO DETERMINE PAYMENT AMOUNT (Step-by-Step)**

**STEP 1: ANNUAL MEMBERSHIP FEE**
The Membership Fee is payable **ONCE** per academic year and enrolls a member for Fall, Spring and Summer. If you joined OLLI during Fall Semester 2009 or Spring Semester 2010, enter "0"; if you did not, enter $25.00.

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<tr>
<th># of Members</th>
<th>Fee: @ $25.00 each</th>
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**STEP 2: SEMESTER PROGRAM FEE, SUMMER 2010**

Payment of the Annual Membership Fee **AND** the Semester Program Fee entitles the OLLI Member to attend **ALL** of the programs offered by OLLI during the Summer 2010 semester **EXCEPT** for the additional fee courses listed below:

<table>
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<tr>
<th># of Members</th>
<th>Fee:</th>
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**STEP 3: SPECIAL COURSE FEES**

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**STEP 4: ADD ABOVE AMOUNTS FROM STEP 1 + STEP 2 + STEP 3 BOXES.**

GRAND TOTAL – PLEASE PAY THIS AMOUNT $_______

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**Event Release of Liability:** Participant accepts all inherent risks associated with bus transportation, including loss or damage to personal property and bodily injury.

**Refund Policy:** If you are unable to register for a course because it is fully subscribed, all fees paid – except for the Annual Membership Fee – are fully refundable.

**First day to register by phone for Summer 2010 is May 17, 2010.**
Who We Are

OLLI@Pacific (Osher Lifelong Learning Institute at the University of the Pacific) welcomes you to our Summer 2010 Semester. The program is open to all “seasoned adults” (age 50+) from the community who enjoy attending and participating in exciting, interesting and educationally stimulating programs. Previous association with the university is not required for membership.

Our goal is to provide our members with a variety of university-level courses and lectures without the pressure of homework, tests or grades - all this in a warm and welcoming atmosphere in which members can associate with like-minded others who share the joy of learning. We hope you will find programs of interest that you can discuss and debate with fellow members. We welcome you into our family of seekers who desire to keep their minds active and interests stimulated and believe that curiosity never retires.

Fees

Basic Membership
Members who pay only the annual $25 fee are considered to be Basic Members and as such are enrolled in OLLI@Pacific for the 2009-2010 Academic Year, which includes the Fall 2009, Spring 2010 and Summer 2010 semesters. Basic Membership benefits include:
• OLLI@Pacific Newsletter
• Welcome Receptions

Active Membership
Members who pay BOTH the annual Basic Membership fee AND the Semester Program fee become Active Members and are entitled to attend all functions, lectures and courses offered throughout the semester EXCEPT for Special Courses listed on the registration form. Active Membership benefits include:
• OLLI@Pacific Newsletter
• Welcome Receptions
• Parking - Free on-campus parking in “B” lots. The regular fee for “B” lot parking is $75 per year!
• Library – Free full library privileges. The regular fee for a University Library card is $50 per year! If you are interested in a more in-depth study of a topic presented during the semester, the University Library is the perfect resource to find the information you are seeking. Likewise, it is an excellent resource for obtaining information about new interests or those that are your favorites.
• Baun Fitness Center – $85 per semester membership fee. The Baun Fitness Center is a fully-equipped gymnasium with free weights, weight machines, treadmills, rowing machines, etc.
• International Travel with the Pacific Alumni Association - OLLI@Pacific members are invited to join the Pacific Alumni Association travel program. For more information, contact Kelli Page, Associate Director, Office of Alumni Relations 209.946.2987.
• Discount pricing at University of the Pacific Performing Arts / Athletic events, including:
  • Music Conservatory – Ticket discounts (varies per performance). Included in the Music Conservatory performance groups are: University Symphony Orchestra, Pacific Jazz Ensemble, Symphonic Wind Ensemble, University Concert Band, Pacific Singers, Oriana Choir and University Chorus, and Chamber Ensembles. The Brubeck Institute offers a Senior discount.
  • Baun Fitness Center – $85 per semester membership fee. The Baun Fitness Center is a fully-equipped gymnasium with free weights, weight machines, treadmills, rowing machines, etc.

Special Courses
Some programs or events may carry an additional fee due to special materials or costs required by the program or event. Additional fees are clearly identified on the registration form.

Questions? Please visit us at www.pacific.edu/cpce and click on “Other Lifelong Learning Institute” or give us a call at 209.946.7658.
Nano Technologies: Quest for Smaller, Faster and Stronger

Nano technologies promise to revolutionize our electronics, manufacturing, computing, bio-medical, and metallurgical industries. This workshop is an overview of the latest advances in these fields and the roadmap to their future development. Come see how a single electron is transported across a nano-island, an individual atom is implanted on the surface of metal, or a nano-rod attached to a drug increases its absorption in the human body.

Presenter: Rahim Khoie, Ph.D.
Locations, Dates & Times:
- O’Connor Woods, 6/7, 3:30PM-5:00PM
- Pacific Theatre, 6/9, 2:30PM-4:00PM

Enjoying Bird Watching

This presentation will look into why an estimated 80 million people in this country claim to enjoy watching birds. We will first look into the historical and cultural significance of birds. Why have they commanded our attention throughout human history? We will then delve into the “magic of birds” within our current world, especially our own society. Finally we will spend time going over the basics of how to bird watch.

Presenter: David Yee, Birder
Location, Date & Time:
- Hutchins Street Square Lodi, 6/8, 3:30PM-5:00PM

Rheumatoid Arthritis

Millions suffer from the effects of Rheumatoid Arthritis, a condition that is found three times more frequently in women than men and tends to occur in the third to fifth decades of life. In this lecture we will examine:
- Causes of Rheumatoid Arthritis
- Symptoms
- Making the diagnosis
- Contemporary treatment

Presenter: Howell Runion, Ph.D.
Locations, Dates & Times:
- O’Connor Woods, 6/21, 3:30PM-5:00PM
- Hutchins Street Square Lodi, 6/22, 3:30PM-5:00PM
- Grace Covell Hall, 6/23, 2:30PM-4:00PM

Insulin: The Shot Heard Round the World

In 1922, the discovery of insulin transformed diabetes from a quickly fatal illness into a treatable one. Drawing on her recent book, The Fight to Survive: A Young Girl, Diabetes and the Discovery of Insulin, Caroline Cox explains this dramatic year both through the eyes of the scientists in the lab and one fourteen year old diabetic girl.

Presenter: Caroline Cox, Ph.D., History Department Chair
Locations, Dates & Times:
- O’Connor Woods, 6/14, 3:30PM-5:00PM
- Hutchins Street Square Lodi, 6/15, 3:30PM-5:00PM
- Pacific Theatre, 6/16, 2:30PM-4:00PM

The Great American Songbook: Gershwin, Porter, and Arlen

Many regard the music written and produced during the early- and mid-twentieth century as the Golden Age of American popular music. In this program we will explore the lives, music, lyrics and influences of some of the age’s greats: George and Ira Gershwin (Summertime, The Man I Love), Cole Porter (I Get a Kick Out of You, Dont Fence Me In) and Harold Arlen (Somewhere Over the Rainbow). Join us for a reminiscent wander down memory lane.

Presenter: Eric Wood, D.M.A.
Locations, Dates & Times:
- O’Connor Woods, 6/28, 3:30PM-5:00PM
- Hutchins Street Square Lodi, 6/29, 3:30PM-5:00PM
- Pacific Theatre, 6/30, 2:30PM-4:00PM

Clean, Green Renewable Energy: Can We Afford It?

Is global warming really happening? Can we afford to abandon our fossil-fuel-dependent economy for a green economy? Is there enough renewable energy available to us so that we can eventually get all our energy from renewables? Can we really afford renewable energy now or in the near-future? Come listen to a talk that looks at the technical, social, economical, political, and geographical aspects of energy production, the single most important industry in any technologically advanced society.

For more info on the topic follow this link: http://www.todaysengineer.org/2009/Jun/Green-Tech.asp

Presenter: Rahim Khoie, Ph.D.
Locations, Dates & Times:
- Pacific Theatre, 7/7, 2:30PM-4:00PM
- O’Connor Woods, 7/8, 3:30PM-5:00PM
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<td>Nano Technologies</td>
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<td>Microcredit</td>
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<td>Book Club</td>
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OLLI@Pacific Summer 2010 Map

UNIVERSITY OF THE PACIFIC

Parking Pass is good for ‘B’ lots.

Center for Professional and Continuing Education
Osher Lifelong Learning Institute

Parking Pass is good for ‘B’ lots.

OLLI@Pacific (Osher Lifelong Learning Institute)
NEW Location: 1776 W. March Lane, Suite 290
Stockton, CA 95207
If you are looking for that perfect gift for a family member, neighbor or friend, an OLLI@Pacific Gift Membership might be just the right thing for an upcoming holiday, birthday or other special occasion. For only $80, you can treat another “seasoned” adult to the joys of participating in an interesting and exciting program for an entire semester. Your recipient will be able to explore new topics, develop new interests and meet like-minded others who enjoy learning for the joy of learning. A Gift Membership to OLLI@Pacific is a unique way of acknowledging your relationship and can introduce your special person into new friendships and interests that can last a lifetime. Simply fill out the form and return it to us. We’ll do the rest. We will provide the recipient with an OLLI@Pacific Membership Card, a Schedule of Classes, a Pacific Parking Pass and personal welcome and gift announcement.

Thank you for opening a door to learning for a loved one!

We are pleased to announce the availability of a limited number of OLLI Scholarships for the Summer 2010 Semester we will have a total of five scholarships available in the amount of $50 each.

The $50 scholarship award will be applied to the Semester Program Fee. Applicants who are awarded a scholarship will be responsible for paying the remaining balance due, which will be:

$25 – Annual Membership Fee
$5 – Remaining balance of the $55 Program Fee
$30 - Total

If you, or someone you know, would like to attend OLLI@Pacific but needs financial aid to do so, please fill out the OLLI Scholarship Application Form below. All requests will be handled confidentially. Please be sure to mail in a membership application as well.

Please make checks payable to: University of the Pacific, CPCE
Mail to: University of the Pacific, CPCE / Osher
3601 Pacific Ave., Stockton, CA 95211
Media Morphing: Who Will Give Us the News?
The mainstream media are struggling while social networking sites like Facebook are thriving. Will we see the collapse of our daily newspapers while Twitter and its digital kin expand? What's driving these revolutionary changes? What do they mean to citizens and society? Come get an overview of the tumultuous media landscape.

Presenter: Richard Hanner, Editor, Lodi News Sentinel
Location, Date & Time: Hutchins Street Square Lodi, 7/6, 3:30PM-5:00PM

The California Mission Indians
When the first missionaries arrived in California in 1769, they encountered numerous groups of native peoples as they traveled northward to establish the Spanish Empire. Among the many tribes that they met on their journeys were the Kumeyaay, Chumash, Esselen, and Salinan to name a few. Each tribe differed greatly from one another both in language and culture, and this made the establishment of new missions particularly difficult. Despite this obstacle, the missionaries learned local dialects, some becoming exceptionally fluent. This presentation will provide an overview of the California Mission Indians and the observations made by the Franciscans as they labored to convert them to the Catholic faith.

Presenter: George Yagi, Jr., Ph.D.
Locations, Dates & Times:
O’Connor Woods, 7/19, 3:30PM-5:00PM
Hutchins Street Square Lodi, 7/20, 3:30PM-5:00PM
Pacific Theatre, 7/21, 2:30PM-4:00PM

Microcredit
Microcredit is defined as small uncollateralized loans (usually under $500) to fledgling entrepreneurs in developing countries to start or expand business enterprises, paid back in short terms (4 months), with interest and savings. The borrowers (primarily women) are too poor to qualify for traditional bank loans. Microcredit lenders rely on trust and community peer pressure to maintain high repayment rates rather than on more traditional banking means such as collateral requirements and the legal enforcement of contracts. The concept was conceived by Dr. Muhammad Yunus, an economics professor, founder of the Grameen Bank in Bangladesh in 1976, and winner of the Nobel Peace Prize in 2006. The movement has become a worldwide phenomenon and has been recognized as the most effective means of eradicating poverty in the developing world.

The lecture will describe the historical development of the field, how microcredit actually works, types of businesses initiated, social and economic impact, new trends, critical appraisal, local application, and how the audience can become directly involved.

Presenter: Jerry Hildebrand, Director of the Global Center for Social Entrepreneurship
Locations, Dates & Times:
O’Connor Woods, 7/26, 3:30PM-5:00PM
Hutchins Street Square Lodi, 7/27, 3:30PM-5:00PM
Pacific Theatre, 7/28, 2:30PM-4:00PM

Exoticism & Escapism: Puccini's Real Madame Butterfly
Join us as we take an inside look at the symbolism contained in one of Grand Opera's grandest operas, Madame Butterfly. We will discuss:

- Opera as an idiom.
- Late 19th and early 20th century escapism and romanticism. Verismo.
- Puccini's Masterpiece
  - Madame Butterfly as Puccini's most complete heroine.
  - Puccini's use of musical device to show development and catharsis of a character.
  - The story line and the illusion of time and space.
- Exoticism and Local Color
  - The conflict of East and West.
  - How does Puccini achieve the feeling of exoticism, and what musical devices does he use?
- Sopranos famous for their interpretation of Butterfly.
- Puccini's place in the pantheon of operatic composers.

Presenter: Pamela Manikowski, Opera Course Coordinator, Societa Dante Alighieri, Siena, Italy
Locations, Dates & Times:
O’Connor Woods, 7/26, 3:30PM-5:00PM
Hutchins Street Square Lodi, 7/27, 3:30PM-5:00PM
Pacific Theatre, 7/28, 2:30PM-4:00PM

Facebook, Blogs & Twitter: How Social Media is Transforming Society
Social media, such as facebook, blogs and Twitter are playing a critical role in shaping individuals’ values, ideals, attitudes and behaviors. These social media tools help people keep friends and expand their friendships, generating a profound change in our definition of friendships and relationships. In the meantime, social media creates more communication opportunities and challenges for various communication activities. In this lecture, Dr. Dong will share some of his research interests and findings on social media and it's effects.

Presenter: Qingwen Dong, Ph. D.
Location, Date & Time: Pacific Theatre, 7/21, 2:30PM-4:00PM
**Share Your Traditions!**

**Writing Recollections and Recipes**

This five-week course will provide an opportunity for participants to record cherished food-related memories, rewrite favorite recipes and share their stories concerning family cooking traditions. Each class will emphasize different culinary topics as we spend time writing, reading and discussing how foods and food experiences have helped shape our lives.

*This course is limited to 28 participants.*

**Presenter:** Dianne Runion, D.A. and Chef John D. Britto  
**Location:** Central United Methodist Church, Fireside Room  
**Dates:** Wednesdays, 6/2, 6/9, 6/16, 6/23 & 6/30  
**Times:** 10:00AM - Noon

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**Oh, Look at That One!**

**Beginning Bird Watching**

Spend an educational and enjoyable part of your summer learning about and observing birds of our area. In this eight week course, participants will gather for a 30-minute lecture and then will patrol the grounds of O’Connor Woods (and its magnificent native Valley Oak forest) observing and identifying wild birds that visit the property.

It has been suggested that bird watching is the 2nd most popular outdoor related activity in the country next to gardening. And for good reason! Bird watching can be relaxing, stimulating, educational and a great social activity all at the same time. Birds are “the” perfect subject matter: beautiful, engaging and relatively easy to observe. Because of their great beauty and ability to fly, humanity historically has revered birds and culturally embraced them.

This course will include:
- How to choose and use binoculars
- How to use a field guide
- Basic bird identification techniques
- Learning bird calls and songs
- Attracting birds

*This course is limited to 18 participants.*

**Presenter:** David Yee, Nationally-recognized Birder and Regional Editor for the journal *North American Birds*, published by National Audubon Society 1988-1995  
**Location:** O’Connor Woods, North Clubhouse  
**Dates:** Thursdays, 6/3, 6/10, 6/17, 6/24, 7/1, 7/15, 7/22, & 7/29. No class meeting 7/8  
**Times:** 8:00AM-8:30AM Lecture  
8:30AM-9:30AM Field Study

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**Tai Chi**

We will continue our Tai Chi program during the first five weeks of the Summer 2010 Semester. Continuing participants, as well as those new to Tai Chi, are encouraged to attend.

The course is designed to provide participants with an introduction to the Chinese art of Taijiquan and meditation. Some of the benefits of regular practice of Taijiquan and meditation include improved balance, improved overall health, increased leg strength and feeling more tranquil. The focus is on learning the 24 movements of the Simplified Taijiquan “24”, China’s national Taijiquan Form and learning the Total Relaxation Technique.

*This course is limited to 20 participants.*

**Presenter:** Raymond Tom, Ed.D.  
**Location:** Tiger Lounge, Grace Covell Hall  
**Dates:** Thursdays, 6/3, 6/10, 6/17, 6/24 & 7/01  
**Times:** 10:30AM-11:55AM

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**¿Hable Español?**

**Learning Spanish**

Experts agree one of the best brain exercises a person can do is to learn a foreign language. This semester is your opportunity to learn Spanish. The course is designed to maximize the enjoyment and understanding of spoken and written language using both visual and verbal instructional techniques and will meet for 50 minutes twice-weekly for six weeks.

*This course is limited to 18 participants.*

**Presenter:** Barbara Kent  
**Location:** Pacific’s Professional Development Center, 1776 W. March Lane, #290, Room B  
**Dates:** Tuesdays and Thursdays, 6/1 & 3; 6/8 & 10; 6/15 & 17; 6/22 & 24; 6/29 & 7/1; 7/6 & 8  
**Times:** 10:00AM-10:50AM
The story chronicles two very different women and their eventual intersection. The German Eva marries the butcher Fidelis after World War I. Fidelis, an expert sniper, was best friends with Eva’s fiancé – killed during the war - and the two soon embark for a fresh start in America. They settle in Argus, North Dakota. Meanwhile, we are introduced to Delphine, daughter of the drunken Roy, mother unknown. Delphine returns to town after running away with Cyprian, a mysterious half-French, half-Indian balancer with a sexual identity crisis. She and Cyprian settle into normal Argus life once more - as normal as life can be after discovering three bodies in your father’s cellar and your supposed boyfriend’s preference for men.

Erdrich tells wonderful stories and sketches intimate pictures of her decidedly non-stock characters. Everyone has a unique identity and unique emotions. All of them, from the town’s other butcher to the sheriff to the mortician, are intriguing. It’s so rare to encounter a book without a clichéd character - that’s reason enough to love this novel.

**Presenter:** Brigid Welch, Dean of the Library  
**Location:** Pacific Library, Community Room  
**Date:** Monday, 7/26  
**Time:** 3:30PM-5:00PM

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The Archivist's Story  
by Travis Holland

Moscow, 1939. In the recesses of the infamous Lubyanka prison, a young archivist is sent to authenticate an unsigned story confiscated from one of the many political prisoners there. The writer is Isaac Babel. The great author of Red Cavalry is spending his last days forbidden to write, his final manuscripts consigned to the archivist, Pavel Dubrov, who will ultimately be charged with destroying them. The emotional jolt of meeting Babel face-to-face leads to a reckless decision: he will be after discovering three bodies in your supposed boyfriend’s preference for men.

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**Presenter:** Brigid Welch, Dean of the Library  
**Location:** Pacific Library, Community Room  
**Date:** Monday, 6/21  
**Time:** 3:30PM-5:00PM

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This semester our Film Series theme is “Contemporary World Cinema: Crossing Boundaries/Breaking Barriers” and, as the title implies, we will be viewing and discussing two related films that exemplify world cinematic innovation. The films selected are:

**La Cienaga (Argentina)**  
A sober portrait of middle-class torpor and decadence, Lucrecia Martel’s debut feature covers well-trod ground, but she gives the material her own imprimatur. Set in present-day Argentina, La Cienaga offers a snapshot of a culture stuck in a sweltering rut. The movie tells the story of two families’ summer holiday, spent in a decaying estate in the mountains. Physical details accumulate; the insistent clinking of ice cubes in glasses, the scrape of metal chairs on a concrete patio, people splayed in beds trying to sleep through the humidity.

Heightening the uneasy mood is the movie’s busy sound design, which itself is amplified by the absence of a musical score. For U.S. audiences unfamiliar with contemporary Argentine culture, there is much in the film that is revelatory, such as a glimpse of that society’s dysfunctional class dynamics and tortured race relations. Familiar though its targets and lessons may be, the movie has its own distinctive feel. Its occasional heavy-handedness and a needlessly reproachful ending aside, La Cienaga unfolds with an assurance that belies Martel’s inexperience, and signals the emergence of a new talent in world cinema.

**Presenter:** Diane Borden, Ph.D.  
**Location, Dates & Times:** Wendell Phillips Center (WPC) 140  
6/28, 1:30PM-3:30PM Film Viewing  
6/29, 1:30PM-3:30PM Film Discussion

**The Edge of Heaven**  
(Germany/Turkey)

There are six principal characters in The Edge of Heaven: two mothers, two daughters, a father and a son, all arranged in more or less symmetrical pairs. In the course of this extraordinary film by the German writer-director Fatih Akin (which won the best screenplay award in Cannes last year) children are lost, lost parents are never found, and generational and geographical distances grow wider.

Yet at the same time, as the lives of the characters cross and entwine, there is a sense of human connections becoming stronger and thicker, of a fragile moral order coalescing beneath the randomness and cruelty of modern life. And even as the movie bristles with violence — accidental and systematic, sexual and political — its tone is curiously gentle.

Following the Best Screenplay Award received at the 2007 Cannes Film Festival, the film won the Lino Brocka Award in the International Cinema category at the 2007 Cinemanila International Film Festival in the Philippines. The movie also won five awards at Amtalya Golden Orange Film Festival (best director, editing, supporting actor, supporting actress and special jury award). The European Parliament awarded its newly established LUX prize for European cinema to Fatih Akin’s film and the film won the Critics Award at the European Cinema Festival, in Seville. On December 1, 2007, the movie won the best screenplay award at Cannes last year) children are lost, lost parents are never found, and generational and geographical distances grow wider.

**Presenter:** Diane Borden, Ph.D.  
**Location, Dates & Times:** Wendell Phillips Center (WPC) 140  
7/01, 1:30PM-3:30PM Film Viewing  
7/02, 1:30PM-3:30PM Film Discussion
Drawing III
Back by popular demand, Drawing III is the third part of the Drawing Intensive series. This advanced level workshop is a fun and engaging opportunity to explore a variety of subject matter, traditional and contemporary approaches of drawing practices and media. Participants will play a part in choosing subject matter that is personally compelling. New and exciting projects will emphasize conceptual development and bringing work to a rewarding level of completion. Media will include graphite, ink, charcoal, pastel, chalk, colored pencil and tempera.

Prerequisite: OLLI Continuing Drawing (morning section), Summer 2009, Advanced Watercolor 2009-2010 or people who have extensive drawing experience.

This course is limited to 18 participants.

Presenter: Deanna Hunt, MFA
Location: Powell Art Center
Dates: M-Th 6/28-7/1, 7/5-7/8, 7/12-7/15 (12 Days Total)
Time: 9:30AM-12:30PM

Drawing II
Take a break from the heat and explore the wonderful world of drawing in this Drawing workshop, the second class in our Drawing Intensive series. The intensive format allows participants a rare opportunity to immerse themselves in the creative process and build on the momentum of learning, practicing and drawing day by day. Enjoy this opportunity to focus on the foundations of drawing and expand the way you look at the world around you. Designed in a sequential pattern, this course will build on material covered in Beginning Drawing. Classes will be held in the beautiful drawing studio of Pacific's Art Department, in a supportive, community-rich environment.

Prerequisite: OLLI Beginning Drawing, Summer 2009 or Spring 2010. This course is for those who already have a basic foundation of skill sets in drawing.

This course is limited to 18 participants.

Participants will be given a Materials List the first day of each course.

Presenter: Deanna Hunt, MFA
Location: Powell Art Center
Dates: M-Th 6/28-7/1, 7/5-7/8, 7/12-7/15 (12 Days Total)
Time: 1:30PM-4:30PM

Matting and Framing Your Art: An All-day Workshop
The OLLI Art Exhibition is nearing (September 2010) and you have artwork you wish to exhibit. Are you tired of paying the framing costs or ending up with less than ideal presentation? Perhaps you wish to have the knowledge to make decisions about proportions, color and style of presentation. Whether in public or private, whether it is your own work to exhibit or a piece you own of another artist, there are standards and general rules that apply for presenting the work in the best way possible. This workshop will provide you the skills and knowledge for archival matting and framing, good enough to go into a museum!

Please bring the following materials:
• One piece of a two-dimensional artwork to matt and frame (works on paper only);
• One frame of choice with glass: be sure it is at least 8 inches wider than the width of the artwork and at least 10 inches longer than the height (vertical dimension) of the artwork;
• Ruler, preferably 18 in.;
• Hard or fine-pointed pencil;
• Magic Rub Eraser;
• Water to drink; snacks and bag lunch for yourself (optional)

This course is limited to 20 participants.

Presenter: Deanna Hunt, MFA
Location: Powell Art Center
Date & Times: Friday 7/16 9:30AM-12:30PM & 1:30PM-4:30PM
The Music Man

Join us as we travel to the Gallo Center for the Performing Arts where we will enjoy the road-show performance of one of Broadway’s most popular musicals. Meredith Willson’s The Music Man follows fast-talking traveling salesman Harold Hill as he cons the people of River City, Iowa into buying instruments and uniforms for a boys’ band he vows to organize – this despite the fact he doesn’t know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian the librarian, who transforms him into a respectable citizen by curtain’s fall.

This excursion is limited to 45 participants.

Included are:
- Transportation to Modesto
- Lunch at Bacchus Restaurant
- Orchestra seating for the performance

Date: Saturday, July 31; 1:30PM performance.

Schedule:
- 10:30AM – Motorcoach departs O’Connor Woods
- 11:00AM – Motorcoach departs University of the Pacific, Parking Lot A (Pershing Ave.)
- 12:00Noon - Motorcoach arrives at Bacchus Restaurant, Modesto
- 1:30PM – The Music Man performance
- 3:30PM – Motorcoach departs Gallo Performing Arts Center
- 4:30PM – Motorcoach arrives University of the Pacific
- 5:00PM – Motorcoach arrives O’Connor Woods