

Bachelor of Music

JAZZ STUDIES, PERFORMANCE

FIRST YEAR		SECOND YEAR		THIRD YEAR		FOURTH YEAR	
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
Jazz Applied Music I (2)	Jazz Applied Music I (2)	Jazz Applied Music II (2)	Jazz Applied Music II (2)	Jazz Applied Music III (2)	Jazz Applied Music III (2)	Jazz Applied Music IV (2)	Jazz Applied Music IV (2)
Jazz Ensemble/Combo (1)	Jazz Ensemble/Combo (1)	Jazz Ensemble/Combo (1)	Jazz Ensemble/Combo (1)	Jazz Ensemble/Combo (1)	Jazz Ensemble/Combo (1)	Jazz Ensemble/Combo (1)	Jazz Ensemble/Combo (1)
Jazz Piano I (1)	Jazz Piano II (1)	Jazz Improvisation I (2)	Jazz Improvisation II (2)	Advanced Jazz Improvisation I (2)	Advanced Jazz Improvisation II (2)	Jazz Pedagogy (2)	Senior Recital (0)
Music Theory I Diatonic Harmony (3)	Music Theory II Chromatic Harmony (3)	Jazz Theory and Aural Training (3)	Jazz Harmony (3)	Jazz Arranging and Composition (3)	Jazz Composition for Large Ensembles (3)	Music Electives (3)	Natural Sciences and Mathematics (III-B) (4)
Musicianship I (1)	Musicianship II (1)	Music History II (3)	What Is an Ethical Life (3)	Music History II (3)	Junior Recital (0)	Natural Sciences and Mathematics (III-A) (4)	Music World's People (3-4)
Introduction to Music Technology (1)	Music History I (3)	Social and Behavioral Sciences (I-A or I-C) (4)	Electives (3)	Music Electives (4)	Advanced History of Jazz (3)	Arts and Humanities (II-A or II-B) (4)	Electives (4)
Dean's Seminar (1)	How to Run an Indie Record Label (3)				Sound Recording Fundamentals (3)		Total degree units: 124-125 Fall 2019
What Is a Good Society (4)	Topical Seminar on a Good Society (4)				Sound Recording Lab (0)		
Music/Entertainment in US Society (4)							

Major Area
Supportive Courses
General Education
Electives (non-music)

This document is intended as a guide for prospective students. Pacific's Course Catalog is the official source for curricular information.