

Jazz Studies, Composition

FIRST YEAR

SECOND YEAR

THIRD YEAR

FOURTH YEAR

FALL		SPRING		FALL		SPRING		FALL		SPRING					
Applied Music (2)		Applied Music (2)		Applied Music (2)		Applied Music (2)		Recital I (2)		Applied Music (2)		Recital II (2)			
Ensemble (1)		Ensemble (1)		Ensemble (1)		Ensemble (1)		Ensemble (1)		Ensemble (1)		Ensemble (1)			
Varied Ensemble (1)		Jazz Piano II (1)		Jazz Theory & Aural Training (3)		Varied Ensemble (1)		Varied Ensemble (1)		Jazz Composition for Large Ensemble (3)		Varied Ensemble (1)		Applied Jazz Composition (2)	
Jazz Piano I (1)		Music Theory II (3)				Jazz Harmony (3)		Jazz Arranging & Composition (3)		Jazz Pedagogy (2)		GE Course (3)			
Music Theory I (3)				Jazz Improvisation I (2)		Jazz Improvisation II (2)		Applied Jazz Composition (2)		Advanced History of Jazz (3)				Applied Jazz Composition (2)	
Musicianship I (1)		Musicianship II (1)		Music History II (3)		GE Course (3)		Pac Ave Records (3)		(GE/Diversity) Music World's Peoples (3)		GE Course (3)			
Dean's Seminar (1)				Music History I (3)		Introduction to Orchestration (2)		Sound Recording Fundamentals & Lab (3)		GE Course (3)		GE Course (3)			
Problem Solving & Oral Comm. (3)		Writing & Critical Thinking (4)		Music Theory III (3)		Total Units: 12		GE Course (3)		Electives (2)		Electives (2)		Electives (2)	
Total Units: 13				Musicianship III (1)						Total Units: 15		Total Units: 15		Total Units: 16	
		Total Units: 15				Total Units: 17									

Required degree units: 120

Major Area
 Supportive Courses
 General Education
 Electives