## **BACHELOR OF MUSIC**

## Jazz Studies, Composition

FIRST YEAR		SECOND YEAR		THIRD YEAR		FOURTH YEAR	
FALL	SPRING	FALL	SPRING	FALL	SPRING	FALL	SPRING
Applied Music (2)	Applied Music (2)	Applied Music (2)	Applied Music (2)	Applied Music (2)	Recital I (2)	Applied Music (2)	Recital II (2)
Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)
Varied Ensemble (1)	Jazz Piano II (1)	Jazz Theory & Aural Training (3)	Varied Ensemble (1)	Varied Ensemble (1)	Jazz Composition for Large Ensemble (3)	Varied Ensemble (1)	Applied Jazz Composition (2)
Jazz Piano I (1)			Jazz Harmony (3)	Jazz Arranging & Composition (3)		Jazz Pedagogy (2)	
	Music Theory II (3)						GE Course (3)
Music Theory I (3)		Jazz			Advanced History of Jazz (3)	Applied Jazz Composition (2)	
	Musicianship II (1)	Improvisation I (2)	Jazz Improvisation II (2)	Applied Jazz Composition (2)			
Musicianship I (1)	Music History I (3)	Music History II (3)				(GE/Diversity) Music World's Peoples (3)	GE Course (3)
Dean's Seminar (1)			GE Course (3)	Pac Ave Records (3)	Applied Jazz Composition (2)		
Problem Solving &							
Oral Comm. (3)	Writing & Critical Thinking (4)	Music Theory III (3)	Total Units: 12	Introduction to Orchestration (2)	Sound Recording Fundamentals & Lab (3)	GE Course (3)	GE Course (3)
Total Units: 13							
		Musicianship III (1)					
I	Total Units: 15	Total Units: 15	I	GE Course (3)	Electives (2)	Electives (2)	Electives (2)
					Total Units: 16	Total Units: 16	Total Units: 16
				Total Units: 17	l		

Required degree units: 120

Major Area

Courses

Supportive Courses General Education

Electives



Conservatory of Music

This document is intended as a guide for prospective students. Pacific's Course Catalog is the official source for curricular information.

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