Jazz Studies, Performance

FIRST YEAR		SECOND YEAR		THIRD YEAR		FOURTH YEAR	
FALL	SPRING	FALL	SPRING	FALL	SPRING	FALL	SPRING
Applied Music (2-4)*	Applied Music (2-4)*	Applied Music (2-4)*	Applied Music (2-4)*	Applied Music (2-4)*	Recital I (2-4)*	Applied Music (2-4)*	Recital II (2-4)*
Music Electives (0-2)	Music Electives (0-2)	Music Electives (0-2)	Music Electives (0-2)	Music Electives (0-2)	Music Electives (0-2)	Music Electives (0-2)	Music Electives (0-2)
Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)
Jazz Piano I (1)	Jazz Piano II (1)	Varied Ensemble (1)	Varied Ensemble (1)	Jazz Arranging & Composition (3)	Jazz Composition for Large Ensemble (3)	Varied Ensemble (1)	Varied Ensemble (1)
Music Theory I (3)	Music Theory II (3)	Jazz Theory & Aural Training (3)	Jazz Harmony (3)			Jazz Pedagogy (2)	(GE/Diversity) Music World's Peoples (3)
				Advanced Jazz Improvisation (2)	Advanced Jazz Improvisation II (2)	GE Course (3)	
Musicianship I (1)	Musicianship II (1)	Jazz	Jazz Improvisation II (2)				
Dean's Seminar (1)		Improvisation I (2)		Advanced History of Jazz (3)	Sound Recording Fundamentals & Lab (3)		GE Course (3)
Problem Solving & Oral Comm. (3)	Music History I (3)	Music History II (3)	How to Run an Ind. Record Label (3) Pac Ave Records			GE Course (3)	Total Units: 12
	Writing & Critical Thinking (4)				Total Units: 13		
Total Units: 14		GE Course (3)	GE Course (3)	GE Course (3)		Total Units: 14	
				Total Units: 16	•		
	Total Units: 17	Total Units: 17	Total Units: 17				

Required degree units: 120

*If fewer than 4 units chosen, the difference must be made up by choosing appropriate music electives for a grand total of 4 units.

Major Area

Supportive Courses General Education

This document is intended as a guide for prospective students. Pacific's Course Catalog is the official source for curricular information.

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