

# Music Performance, Woodwinds

FIRST YEAR

SECOND YEAR

THIRD YEAR

FOURTH YEAR

| FALL                             |  | SPRING                          |  | FALL                                     |  | SPRING                                   |  | FALL                         |  | SPRING                            |  |
|----------------------------------|--|---------------------------------|--|--|--|--|--|------------------------------|--|-----------------------------------|--|
| Applied Music (2-4)*             |  | Applied Music (2-4)*            |  | Applied Music (2-4)*                     |  | Applied Music (2-4)*                     |  | Applied Music (2-4)*         |  | Applied Music or Recital I (2-4)* |  |
| Music Electives (0-2)            |  | Music Electives (0-2)           |  | Music Electives (0-2)                    |  | Music Electives (0-2)                    |  | Music Electives (0-2)        |  | Music Electives (0-2)             |  |
| Ensemble (1)                     |  | Ensemble (1)                    |  | Ensemble (1)                             |  | Ensemble (1)                             |  | Ensemble (1)                 |  | Ensemble (1)                      |  |
| Varied Ensemble (1)              |  | Music Theory II (3)             |  | Varied Ensemble (1)                      |  | Varied Ensemble (1)                      |  | Varied Ensemble (1)          |  | Varied Ensemble (1)               |  |
| Music Theory I (3)               |  | Musicianship II (1)             |  | Music Theory III (3)                     |  | Performance Class (1)                    |  | Principles of Conducting (2) |  | Music History Upper Division (3)  |  |
| Musicianship I (1)               |  | Music History I (3)             |  | Musicianship III (1)                     |  | Introduction to Orchestration (2)        |  | Performance Class (1)        |  | Beyond Talent (2)                 |  |
| Class Piano I (1)                |  | Music History II (3)            |  | (GE/Diversity) Music World's Peoples (3) |  | (GE/Diversity) Music World's Peoples (3) |  | Music Electives (3)          |  | Music Electives (4)               |  |
| Dean's Seminar (1)               |  | Class Piano II (1)              |  | Music History II (3)                     |  | GE Course (3)                            |  | GE Course (3)                |  | GE Course (3)                     |  |
| Problem Solving & Oral Comm. (3) |  | Writing & Critical Thinking (4) |  | Class Piano III (1)                      |  | GE Course (3)                            |  | GE Course (3)                |  | GE Course (3)                     |  |
| Total Units: 15                  |  | Total Units: 17                 |  | Total Units: 14                          |  | Total Units: 15                          |  | Total Units: 15              |  | Total Units: 16                   |  |
|                                  |  |                                 |  |  |  |  |  |                              |  | Total Units: 14                   |  |
|                                  |  |                                 |  |  |  |  |  |                              |  | Total Units: 14                   |  |

**Required degree units: 120**

\*If fewer than 4 units chosen, the difference must be made up by choosing appropriate music electives for a grand total of 4 units.

Major Area
  Supportive Courses
  General Education
  Electives