Music Performance, Voice

FIRST YEAR SECOND YEAR THIRD YEAR FOURTH YEAR

FALL	SPRING	FALL	SPRING	FALL	SPRING	FALL	SPRING
Applied Music (2-4)*	Applied Music (2-4)*	Applied Music (2-4)*	Applied Music (2-4)*	Applied Music (2-4)*	Applied Music or Recital I (2-4)*	Applied Music (2-4)*	Applied Music or Recital II (2-4)
Music Electives (0-2)	Music Electives (0-2)	Music Electives (0-2)	Music Electives (0-2)	Music Electives (0-2)	Music Electives (0-2)	Music Electives (0-2)	Music Electives (0-2)
Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)
Introduction to Lyric Diction, Italian (2)	Opera Theatre Wrkshp (1)	Introduction to Lyric Diction, German/ English (2)	Introduction to Lyric Diction, French (2)	Pedagogy of Voice (2)	Vocal Literature (3)	Music Electives (4)	GE Course (3)
Opera Theatre Wrkshp (1)	Music Theory II (3)		Beyond Talent, Managing Perform.	Principles	` ,	Music Electives (4)	
Music Theory I (3)		Music History II (3)	Career (2)	of Conducting (2)	Music History Upper Division, Opera Literature (3)		GE Course (3)
	Musicianship II (1)		Class Piano IV (1)	Music Electives (4)		GE Course (3)	
		Class Piano III (1)					
Musicianship I (1)	Music History I (3)		Languago (4)	Mosic Licetives (4)			
Class Piano I (1)		GE, Language (4)	Language (4)		GE Course (3)	Total Units: 12	GE Course (3)
Dean's Seminar (1)	Class Piano II (1)			(GE/Diversity)			
Problem Solving & Oral Comm. (3)	Writing & Critical Thinking (4)		Total Units: 14	Music World's Peoples (3)	Total Units: 14		Total Units: 14
		Total Units: 15					
				Total Units: 16			
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Total Units: 18

Required degree units: 120

Total Units: 17









This document is intended as a guide for prospective students. Pacific's Course Catalog is the official source for curricular information

^{*}If fewer than 4 units chosen, the difference must be made up by choosing appropriate music electives for a grand total of 4 units.